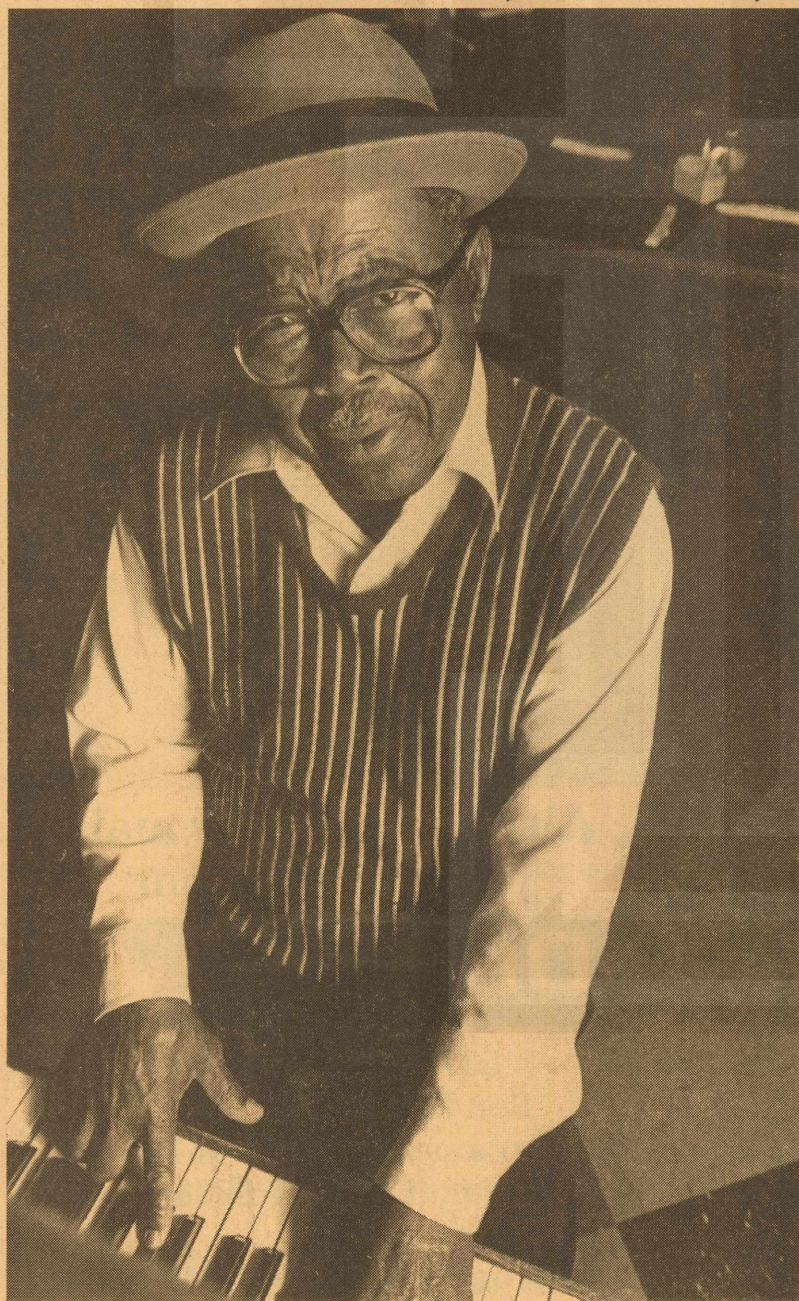


MUSIC CITY FREE TEXAS

Texas Piano Professor **ERBIE BOWSER**

#38 OCTOBER 1992



HONEST JOHN

■

BLACK, WHITE & BLUE

■

**Guy Forsyth's Quick & Dirty
Guide to Austin Blues**

■

REVIEWS

TD Bell & Erbie Bowser

Slaid Cleaves

Conjunto Bernal

Dana Cooper

The Grey Ghost

Tish Hinojosa

Santiago Jimenez Jr

Kerry Awn

The Last Honky Tonk 2

Gary Primich

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Mingo Saldivar

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Teisco Del Rey

■

PREVIEWS

■

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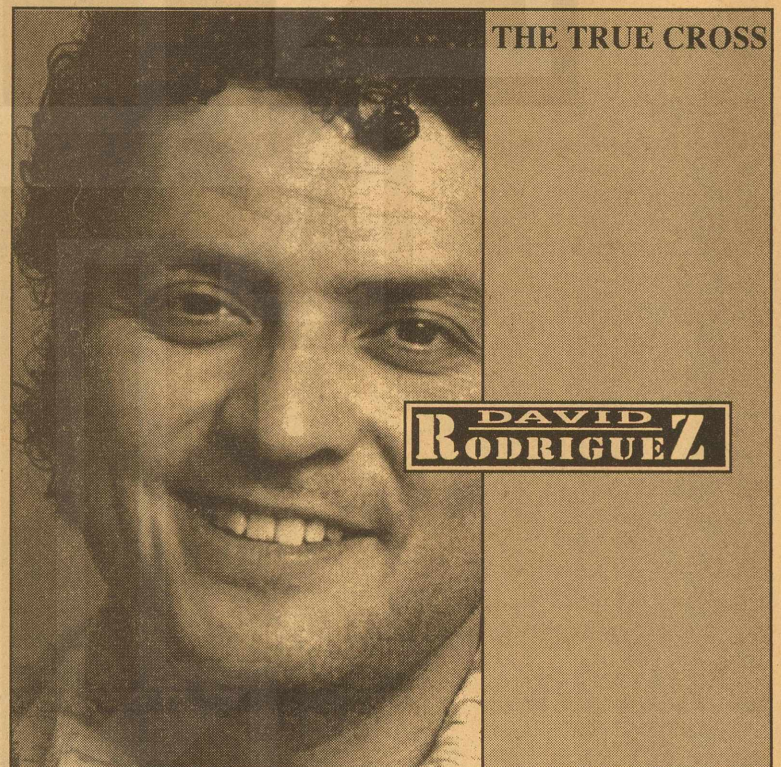
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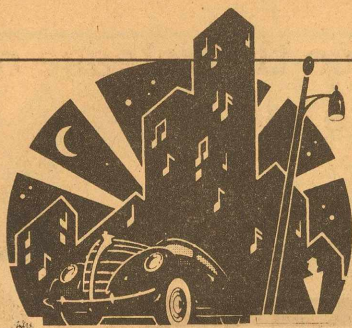
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MVP
#38

CLOSE DOWN THE HONKY TONK

Michael Uhlmann, an Austin-based Swiss country music journalist, has a feature appearing in a Swiss magazine comparing the announced retirement of Garth Brooks with the imminent closure of Henry's Bar & Grill. I need hardly tell you which he regards as trivial and can live with, which as important, that he's taking deeply to heart. That Henry's will rise again is an article of faith, for Michael, myself and many others, but its closure, even temporary, is the kind of development, crisis isn't too strong a word, that focuses the mind. Henry's, The Last Honky Tonk, as Ed Miller calls it (see Reviews), is not a place that Austin, Texas, or even, at the risk of sounding hyperbolic, the world, can afford to lose.

- In an earlier, infinitely more prosperous, incarnation, I spent a lot of time in Nashville, an experience not unlike watching snakes eat rats, fascinating and disgusting at the same time, and you don't really care much for either. The total ignorance, unabashed careerism, naked greed and completely overt corruption, among both executives and artists, are riveting, right up to the moment they make you sick to your stomach.

- On my first visit, the music editor of *The Tennessean*, Bob Oermann, remarked, "What you have to bear in mind is that there's more love and knowledge of country music round this table than at all the labels in Nashville put together." Truer words were never spoken.

Despite all the lip service, it's almost impossible to exaggerate the extent of establishment Nashville's detachment from its own past, its total lack of any roots.

- The crucial difference between that past and the present is scale. Once, country labels would sign locally successful artists, try and sell a few tens of thousands of their records, make them modestly but adequately famous among country fans, and launch them on careers that would last the rest of their lives. When the majors tried to turn their Nashville offices into profit centers, they soon found that, no matter what, you can't sell hard country in the millions, the market isn't big enough. It was easier to keep the name and change the content than to try and sell the real thing.

- Tell a complete novice that what he hears on KASE and what he hears at Henry's is the same music and he'd figure you weren't dealing from a full deck, because, of course, it isn't. I've heard current Nashville product called soft rock, "bubblegum country" (Junior Brown), Suburban and various fecal expressions (ie shit) by people who love real country music. They buy their music on indie or import labels and they go to Henry's to hear it live. You may think I go on about the place, but it's, by God, important. Nashville has all but stopped up the source and if this one well ever dries up, you'll miss the water, I guarantee, especially if the Brooks is still babbling.

John Conquest

ERBIE BOWSER

Accepting an *Austin Chronicle* award, Reese Wynans remarked what an honor it was to be voted best keyboard player in a town that contained Erbie Bowser. Though virtually unknown outside Texas, or, indeed, outside Austin since he's virtually ceased touring, Bowser has been one of the town's premier players for over 40 years, ever since he moved to Austin in the early 50s so that his wife could study at Huston-Tillotson College.

- Born in Davilla in 1918, Bowser's family had been musicians since slavery, his mother playing accordion and piano, his father fiddling at country suppers. Bowser credits the fact that he got time to teach himself how to play on the family piano to being the youngest of nine children, "I did it by working on one old religious tune, *Sinner Run Unto The Lord*. I still play block chords, that was the way I taught myself. Reading is pretty difficult, but I always have my ear. My wife reads and writes music and that helps."

- Bowser's only formal training was in the Army when he spent WW2 in a forces band playing USO shows in North Africa and Europe. Post-war, he worked in an oilfield in Odessa, where he was recruited to join TD Bell & The Cadillacs, the hottest R&B band in West Texas. Though they came to Austin independently, Bowser and Bell have been together ever since, currently playing East and West Side

residencies as leaders of The Blues Specialists. They were first reunited as the house band of The Victory Grill, a legendary venue that booked the top acts of the 50s, putting Bowser behind such figures as BB King, Bobby Blue Bland and Pee Wee Crayton.

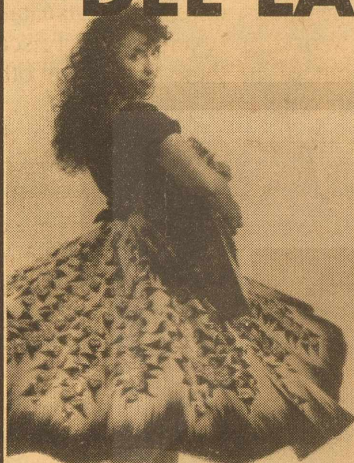
- Life got harder for Bowser from the 60s on. Jukeboxes and DJs cut into performing opportunities but mainly styles of music, and popular taste, changed and left him behind. "I didn't want to compromise, but I what I played just do nothing to them. You can play yourself to death on the East Side and they don't even pretend to enjoy themselves or even listen. They just dried up on the blues, like it used to be nothing but jazz and then they dried up on that."

- Though he was featured on Catfish Records' 1988 *Texas Piano Professors* compilation album, this month sees both his featured appearance in Texas Folklife Resources' *Texas Piano Professors* showcase and the release of Bowser and Bell's first album (see Reviews), with Catfish planning a solo album for Bowser, who also plays on their forthcoming Long John Hunter release. Soon, The Blues Specialists will be off to Europe to perform at a major blues festival. All longover due recognition for a man who says, "I'm gonna get something like the Ghost, get me some hotel someplace, play dinner music. Play fewer gigs for more money? You got a point!" **JC**

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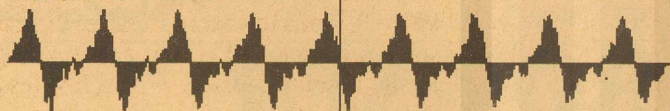
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HONEST JOHN'S TRUE CONFESSIONS

Even before the September issue, with its fulmination against the way benefits exploit musicians, was out, Honest John was himself ruthlessly exploiting the services of musicians. Big thanks to Booka Michel and Barb Donovan for their invaluable help in moving MCT to its new location.

- And the very day that issue came out, the end of the world, the collapse of civilization as we know it, was announced. At first I thought **Gayle Henry** was bullshitting me—not for the first time—but she was dead serious. **Henry's** had just been given an eviction notice. Out by the end of October to make way for Autozone, and I don't mind telling you it'll be a cold day in hell before a certain company sees a cent of my money. To say I was gobsmacked would be putting it mildly, but, recovering the power of speech I was able to ruin a good few people's day in spreading the news. The shock and horror was frightful to see.

- Still, you can't keep a good man down and they don't come any better than **James** "I ain't done having fun yet" **Henry**, who was out scouting for a new location before you could say honky-tonk. The **Henrys'** big advantage is that a key factor of their magic is uniquely portable—once they've put up all the pictures and signs, why, a few beers and you'll hardly remember what was different about the old place. We hope **James & Gayle** will be able to make a formal announcement about their new location on the 18th at La Zona Rosa's **Henry's Appreciation Night**, featuring **Don Walser** and a whole slew of regulars and admirers, but **Henry** says they'll be back in business if it takes six months to find the right place. Look out for the early November tailgate party to supervise the bulldozing.

- As word spreads round the world in slow ripples, **Butch Hancock's** No 2 Alike Tape of the Month Club is still signing people up. Going the long way round, a former Austinite, now living in Syracuse, NY, found out about it while visiting an MCT subscriber in Australia! Another new member remarked that his wife and bank would probably figure from those monthly \$12 checks that **Butch** is "a very small time extortionist."

- Which reminds me that I left at least one really important thing out of last month's **Home Brew Companion**—the first thing

you do when you leave the studio is make a copy of the masters and put them in the safest place you can find—a bank vault is good. Do NOT leave them at the studio. Reason **Butch** reminds me of this is that his early double album, **The Wind's Dominion**, is now a serious collector's item (a mint copy went for \$300 at a British auction, though a local dealer tells me \$100 is more usual) precisely because the master tapes went missing, making it the only **Hancock** album now unavailable in any format.

- I don't understand this fuss about **Lena Guerrero** at all. I'd have thought not having a degree from UT was something to boast about. Anyway, it could be worse, she could not have a degree from A&M.

- The **Texas Music Association's** Austin Chapter is celebrating something called **Texas Music Month** (at MCT, every month is Texas Music Month), with some rather high dollar notions, peaking out with a "corporate sponsored lane with national recording artist" (\$250) at a Celebrity Bowl. Their Awards Party will feature **Mady Kaye** from Connecticut and **Kelly Willis** from Oklahoma, with another **Okie**, **Kevin Welch**, turning up for the TMA Guitar Pull. Ah well, as **Ray Wylie Hubbard**, yet another **Okie**, says, "Texas is a state of mind." My favorite award is Recording Artist Achievement, defined as getting signed. They're giving out 23 of these suckers. It should have been 24, but being dropped made **Arc Angels** ineligible. I suggested that the TMA should give them an award anyway and then take it back. God, I'm a cruel bastard.

- They won't be getting no awards, but **The Geezinslaw Brothers** are probably the most successful band in Austin right now, riding on their *Help, I'm White And I Can't Get Down* single and video. Their Musicmania in-store was way the busiest I've ever seen, moving over 1000 units of merchandise, CDs, cassettes, videos, T-shirts, caps and ties, the **Brothers** slaving over hot magic markers for a solid four hours. If this doesn't impress music biz types, how about the cover of *Cashbox*, **Sammy, Son** and a bevy of **Geezinsluts** in living color?

- I once mooted the idea of dividing the **Electric Guitar** category of our annual poll into two sections—**Fender** and **Anything Else**. Unworkable in practice, but no two ways about it, Austin is a **Fender town** (come to that, Texas is a **Stratocaster state**), so much so that when you hear somebody playing anything else, they immediately sound terrifically good just because they sound different. OK, **Strats** and **Teles** are great guitars, though personally I've always been

partial to **Gibsons**, but have mercy, pickers! Hard on the heels of **Teisco Del Rey's** guitar heavy album (see Reviews), came his 1993 **Weird Guitar Calendar** (see Reviews again) and a vintage guitars, amps and effects catalog from **One World**, and even leaving **Teisco's** bizzaros out of it, there are some other instruments out there.

- One thing I can't help noticing is that somewhere along the line guitar makers, like car makers, lost the art of naming their products. I've already mentioned **Teisco's** **Fender Duo-Sonic**, **Goya Rangemaster** and **Gretsch Tennessean**, but among **One World's** offerings are some wonderful names, **Fender Mustang Competition**, **Epiphone Riviera**, **Guild Capri**, **Supro Belmont**, **Mosrite Acoustic Black Widow**, but my faves are both **Gretschs**, **Electromatic Streamliner** and **Country Gentleman**. For all I know, they're absolutely horrible guitars, but don't they sound cool?

- While the cats are away touring Europe, **High Noon's** manager **Leslie Freda** came out to play **Henry's** and a star was born. A tad underrehearsed—**Wayne The Train**, **Paul Skelton** (**Cornell Hurd Band**) and **Scott Rall** (**Pleasant Valley Boys**) had never even heard of **Wanda Jackson's Hot Dog** but winged it like pros, though doing better on *Your Cheating Heart* ("let's play something you know"). **Freda** has a ton of chutzpah, natural stage presence and charm and a strong, if totally untrained voice. With a few lessons she could be the new **Patsy Klein** (this is a joke, if you don't get it, that's OK).

- Last month's tribute to **Nancy Coplin**, following her decision to step down as **Austin Music Commission** chairperson, caused panic in some circles, as well it might, but, while the Commission's future looks distinctly murky, she still has a few months of her current term to serve.

- MCT lifers may recall mention of **Music City Texas—The Album**, a compilation featuring a host of my favorite Austin artists and groups. Commissioned by a British label, the project went on to the back burner during a distribution crisis and never came back. However, a US label has got seriously interested in this really rather fab collection and the two will be thrashing out some kind of co-production deal.

- If you go through back issues of *The Stillwater News-Press*, **Oklahoma**, you'll find ads for **Willie's**, featuring (large bold type) **Jimmy LaFave** on Friday and Saturday nights. In teeny weeny type, you'll find the act that played Wednesdays because he wasn't good or popular enough for weekends—**Garth Brooks**.

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 11th Hucklebucks with special friend
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 16th Big Car 17th Killbilly
 18th Little Giants 19th Eric Blakely
 20th Walter Tragert & The Guns Of Navarone
 21st Beat-O-Sonics + Del Dragons
 22nd Pork + Unicorn Magic 23rd Johnny Law
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SOUTH AUSTIN

**SANTIAGO
JIMENEZ JR
CORAZON DE PIEDRA**

(Watermelon, CD/cassette)

Ten of the 22 tracks here come from *Que Bonito Es San Antonio*, a tape on Jimenez's own Big Chief label, of which Mark Rubin of Bad Livers, who played tololoche (upright slap bass) on it, remarked, "It's not exactly Anglo friendly." Thanks to Rubin himself and his translators, this album is both Anglo and Hispanic friendly, with liner notes in both English and Spanish. Son of the great Don Santiago, and long overshadowed by his older brother Flaco, Jimenez has consciously set out to keep alive a fast disappearing conjunto tradition, playing a two-row accordion rather than now almost universal three-row, accompanied only by bajo sexto and tololoche when drum machines and synthesizers are becoming commonplace and playing songs from his father's repertoire. It's a measure of how besieged that tradition is that Jimenez was unable to replace the late Juan Viesca, master of the tololoche, with an Hispanic player, and the tracks cut before he discovered Rubin feature electric bass. Produced by Jimenez himself, this collection of rancheras, polkas, waltzes, boleros, corridas, and a paso doble Don Santiago played but never recorded, is no retro museum piece but vital, living music, as anyone who's seen Jimenez pack a dance floor can testify. **JC**

**DAVID RODRIGUEZ
THE TRUE CROSS**

(Dejadisc, CD/cassette)

So, when I reviewed Rodriguez's 1990 independent cassette *Man Against Beast* (#14), I called it "a five star must have for any aficionado of Texas music or great songwriting." For the retitled CD release, digitally remastered, which mainly serves to add fresh emphasis to Rodriguez's amazing guitar work, and with a bonus track, a beautiful duet with Lucinda Williams of Guthrie's *Deportees*, I'm going to have to revise that judgement—this is a ten star Must Have for all aficionados of Texas music or great songwriting. Straddling two worlds in a way that redefines the expression Tex-Mex (OK, I'm plagiarizing myself, you got a problem with that?), Rodriguez adapts a mainstream singer-songwriter form to express ethnic pride and identity. When he sings, with anger, passion or sardonic humor, about "my native borderlands," Houston's East Side, Latino Vietnam vets, Texas history, politics or even love, the words are English but the perspectives are not.

Focussing on an album's stand-out track/s is a standard reviewing ploy, but here I might just as well reel off all the titles—this is some, though no means all, of Rodriguez's best work, recorded live at Chicago House, and it's truly exceptional and remarkable by any standards whatsoever. In a town blessed with an extraordinary number of enormously talented musicians, many capable, on occasion, of reaching inspired heights, only two seem to me to be truly touched with consistent genius. One is Butch Hancock, the other is David Rodriguez. **JC**



**TISH HINOJOSA
CULTURE SWING**

(Rounder, CD/cassette)



It's hard to figure a record company literally destroying a ready to ship album, but, if it gets any breaks at all, this revised and recut version, produced by Hinojosa herself, should eat A&M's lunch. Like David Rodriguez, Hinojosa straddles two cultures, but her approach, described by Jimmie Dale Gilmore as MexTex, "her unique blending of style and theme," conciliatory rather than confrontational, draws as much on musical forms as lyric content. Pure Hispanic (*Corazon Viajero*, an homage to the sentimental border radio songs of her youth) stands alongside country (*San Antonio Romeo*, an old-fashioned 'response' to *San Antonio Rose*), activist folk (*Something In The Rain*, dedicated to Cesar Chavez and the United Farmworkers, with a plea to boycott grapes), pop and flamenco. If I'd had a vote on the video, I'd gone to bat for *By The Rio Grande* but gone along with the majority on the country dancehall *In The Real West*, which could be a real winner. Hinojosa, with her band, Marvin Denton, Keith Carper and Paul Percy, supplemented by Flaco

Jimenez, Paul Glasse, Danny Levin, Marty Muse, Gary Primich, Tony Campise, Bill Ginn and Gene Elders, sounds wonderful, and if she's a little soft-centered, all I can say is that if Baez ever made an album this good, I managed to miss it. **JC**

**CONJUNTO BERNAL
MI AMICO CAMINO**

(Arhoolie, CD/cassette)

More of the treasure trove Arhoolie acquired in the masters from Ideal, the Alice based label for which so many great Tex-Mex artists recorded. After the shotgun *Tejano Roots* juke box singles compilations (reviewed #35), they roll out one of Ideal's bigger guns, Paulino (accordion/vocals) and Eloy (bajo sexto/vocals) Bernal's legendary unit. Though now famed as the most progressive of all conjuntos, these 24 "original hits" are from the formative years between 1955 and 1960, when the brothers left Ideal with co-founder Armando Marroquin, later starting their own labels on which their mature work appeared. While this album doesn't include any of their cha cha or Tejano rock & roll numbers, and might usefully have been sequenced chronologically, the opening tracks, the 1958 smash hit *Mi Unico Camico* (My Only Path), *Neto's Polka* and *Las Palabras Del Amor*, respectively a ranchera, a polka and a bolero (the flip of the Bernals' very first single was, rather daringly at the time, a bolero by Paulino), showcase their range and the power of their duets. Though he tragically contracted born-again religion in 1972, Paulino Bernal was one of the true geniuses of norteño music, an innovator whose music transcends cultural and language barriers. **JC**

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17th Dr John
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19th Christine Albert + Betty Elders + Jimmy LaFave
 + Walter Hyatt + Marcia Ball
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22nd Lucid Dream **23rd** Chris Wall
24th Alejandro Escovedo **25th** TBA
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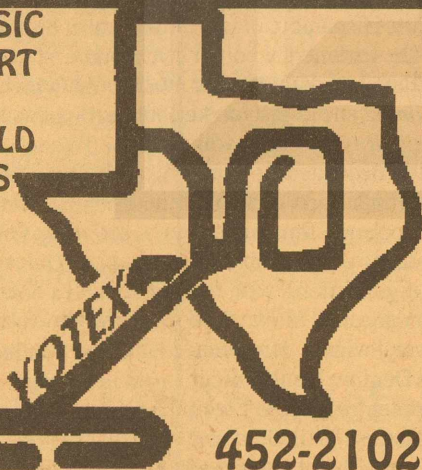
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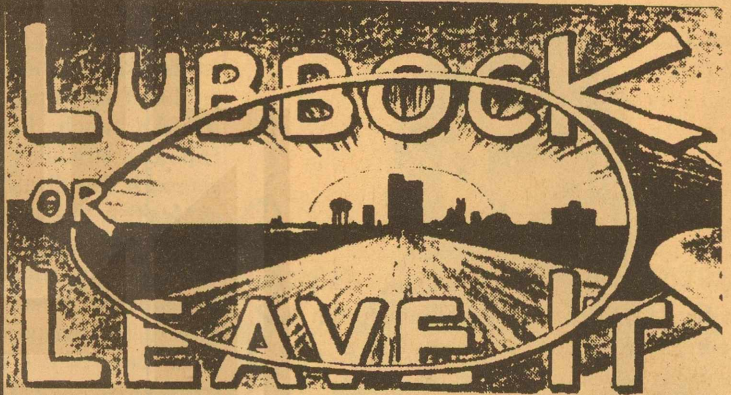
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OCTOBER

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| 8th JIM THACKEREY + Buck Kniffen | |
| 9th Chris Holzhaus | |
| 10th Bill Carter & The Blame | |
| 11th THE DRIFTERS | |
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TEISCO DEL REY

(Amigo/Texicalli, import CD)

Not to mention the many mood rings (great cover pic!) nor the many guitars, some 13 different models from Teisco's massive collection, including Guitorgans, Fender Duo-Sonic, Goya Rangemaster, Danelectro doubleneck, Gretsch Tennessean and Fender Starcaster—nothing ordinary for this debut album. Though enlisting a veritable horde of musicians, including Casper Rawls, Mike Buck, Jimmie Vaughan, Keith Ferguson, Clifford Scott, Webb Wilder, Charlie Musselwhite, David Grissom, Speedy Sparks and Finland's master surf/jungle drummer Jaane Haavisto, Teisco's vision and distinctive guitar sounds hold things firmly together. Since the great days of The Ventures, whose recommendation is proudly displayed, and The Shadows, instrumentals have become somewhat of a lost art in the West, and this album was put out by a label in Finland, where they still understand these things. Only two of the 12 tracks are originals, but Teisco ranges far from the classics for his covers, which include John Lee Hooker's *Dimples*, Roky Erikson's *You're Gonna Miss Me*, Ivory Joe Hunter's *I Almost Lost My Mind*, Lee Hazlewood's *The Hearse* and Dr John's *Storm Warning* alongside *Ridin' The Wind*, the standout *Camel Walk* and *The Wedge* **JC**

TEISCO DEL REY's
WEIRD GUITAR CALENDAR 1993

The leader of The Nutrockers, the Seldom Scene of surf music, has a legendary collection of bizarre instruments, and thirteen (there's an extra on the cover) of the best/worst are featured in the most highly desirable music calendar after MCT's, and some can only be described as the products of disturbed minds. From January's textured naugahyde covered Hofner 175 to December's fibreglass Supro, this is nightmare stuff, superbly photographed in gorgeous color by Andrew Long and Daniel Schafer, art director Teisco displaying a faultless eye for pictorial hyperbole and period detail. Picking the best of show is difficult, but I tend to go along with Teisco's comment on February's Hallmark Sweptwing—"Even in an era that produced the LaBaye 2x4, the Guitorgan and the Strawberry Alarm Clock, this remains a truly demented statement." A terrifying thing about this monument to a part of music history many might well think was best forgotten, is that, judging from a pic of Teisco among an array of his mutations, this calendar concept has many years of life in it. Available from Texicalli Grille and One World. **JC**

KERRY AWN
PROVE IT

(Roy Records, cassette)

Comedy and music are strange but not inappropriate bedfellows—the "hook" in country music is a not-so-distant cousin of the "punchline." *Prove It* gets off to a choppy start, and has numerous physical jokes that fall flat on tape, but the Esther's Follies star carries the listener through the rough parts with his locally flavored bits about I-35, Pflugerville and Sugar's. Side One saunters out of the starting blocks and gets a much-needed burst of brilliance about halfway in (I've a particular affinity for bar and/or drunk jokes due to overexposure). When the tape flips, Awn really hits his stride, spouting what in a generation or two will be parental wisdom. Then the ultimate intercourse between music and comedy is evidenced by three musical offspring, recorded with The Uranium Savages: *Redneck Rap* could be marketed to BET citing 'equal time' for "drive-by plowings." Advocates for a myriad of concerned social causes could adopt *Beer Makes Me Dumb* as an anthem. The thing I like best about *Party With The Pope* is that it is bound to really piss some people off, one sign of effective comedy. There were times that I was worried if Kerry Awn was going to Prove

MINGO SALDIVAR
Y LOS TREMENDOS CUATRO ESPADAS
EL CHICANO ALEGRE

(Hacienda, CD/cassette)

MINGO SALDIVAR
THE DANCING COWBOY SINGS COUNTRY

(Hacienda, cassette)

Hacienda give me two causes for regret, one the many times I've sneered at liner notes, the other suggesting that Rounder's recent Saldivar CD (reviewed last July) was even vaguely worthwhile. While I'd hate to think I've got dependent on them, the fact is that the worst liner notes are better than none at all. Here you get song titles while asterisks denote the singer-accordionist's five originals on the CD—that's it. Still, what's on the albums matters more than what's around them and there Hacienda can't be faulted. I've often heard that Chicano musicians don't bother trying to set Anglo producers straight on the way their music ought to sound, and simply give them what they ask for, figuring they understand their market, but just one number, *Rueda De Fuego*, Saldivar's translation of Johnny Cash's *Ring Of Fire*, which appears on both the Rounder album and on *The Dancing Cowboy Sings Country*, is clear-cut—glaring—evidence that everyone would be better off if Mexican-American musicians did assert themselves. The Hacienda version is infinitely superior in every way, shape and form to Rounder's, and if Brave Combo's admirable Carl Finch can make such an egregious error, the moral is easy to draw. *El Chicano Alegre*, "Conjunto Regional" is solid if not, to these gringo ears, all that exciting, but *The Dancing Cowboy Sings Country* ("Tejano Country"), while guaranteed to make both country and conjunto purists froth at the mouth, is totally wonderful and very highly recommended. Saldivar is just too cool for school, kicking off 13 accordion-driven tracks, in Spanish, English or both, with Merle Haggard's (uncredited) *Swinging Doors* and taking in *Cuiden Su Amor* (aka *I Walk The Line*), *Turn Back The Clock*, a very fine *Streets Of Bakersfield*, *Chantilly Lace*, *Lindo Caranito* (*Sugar In The Morning*) and, of course, that dynamite *Rueda De Fuego*. I've always used it as a term of abuse, but this is crossover I can live with. **JC**



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TD BELL AND ERBIE BOWSER & THE BLUES SPECIALISTS IT'S ABOUT TIME

(Spindletop, CD/cassette)

Though both have been playing, separately and together, for more than fifty years, apart from their contributions to Catfish's 1988 *Texas Piano Professors* album, this is Bell and Bowser's first album, hence the title. Most recently, Bell, a guitarist whose original inspiration was T-Bone Walker, and Bowser, a self-taught pianist (and this month's MVP), have led The Blues Specialists, demonstrating, week after week, their mastery of Texas R&B. On this 15 track album, this manifests itself in seeming effortlessness, never appearing to have to reach for them, they scale the heights of their metier. Sharing the vocals, both play magnificently, matched by a great band, notably a superb sax section, Jon Smith, Mark Kazanoff and Charlie Jacobs, with Len Nichols bass on most tracks, WC Clark on three, and George Rains drums. You could call their three originals, two by Bowser, one by Tary Owens, and takes on standards like *Pledging My Love* (rather oddly left off the original Dutch release) and *Black Night*, my two favorites, either classic or old-fashioned (Daddy, what's a *Bobby Sox Baby?*), either way this is great rhythm & blues. **JC**

THE GREY GHOST AN AMERICAN CLASSIC

(Spindletop, CD/cassette)

Roosevelt Thomas Williams, who got his nickname from his habit of appearing out of nowhere, playing all night and vanishing on another freight train, puts words like "veteran" and "legendary" into perspective. He'll be 89 this December and has been playing barrelhouse piano since the early 20s, though he'd long been living as a recluse in East Austin before Tary Owens tracked him down and persuaded him out of retirement. Like most self-taught players, Williams, described as "the Theolonius Monk of blues pianists," developed a totally unorthodox style, particularly right hand technique, that's brilliantly showcased on his 13 track album, more than half of them originals, with covers that range from Mercy Dee Walton's *One Room Country Shack* to *Sheik of Araby* and *Wintertime Blues*. His voice is something of an acquired taste that, to be honest, continues to elude me, but his playing is tremendous and authoritative, moving from barrelhouse to blues to traditional jazz to skiffle with some quite wonderful backing, discreet, relaxed and sympathetic, from Sebastian Campisi violin, Herb Hall clarinet, Mark Rubin tuba, Danny Barnes banjo/National steel guitar, Randy Zimmerman trombone, TD Bell and Jake Andrews guitars, Mark Kazanoff sax and George Rains drums. **JC**

DARDEN SMITH NATIVE SOIL

(Watermelon Records, CD/cassette)

Thank heaven for Watermelon's astute recognition that often some of an artist's best work comes along before commercial recognition. This album, originally self-released in 1986, reflects what brought serious attention to Smith's brilliant wordsmithery and engaging performance style, and it became the benchmark against which subsequent releases were measured by insiders. Songs like *Clatter And Roll*, *Two Dollar Novels*, *Veteran's Day* and *God's Will* could have been written by Butch, Guy Clark, Gilmore or Prine—all elder heroes to the not-then 21-year old who penned them. The 11 cuts include one addition to the original tunes, *Wild West Show*. Although the presentation keeps the songs and the singer foremost, the names of the musicians and singers backing Smith sounds like a roster of Texas Rising Stars—Nancy Griffith, Lyle Lovett, Ponty Bone, Gene Elders, Roland Denny and the ever faithful brilliant percussionist, Paul Pearcy. Now we can all stop making copies for new Darden fans and tell them to go buy their own. **EM**

PS *Native Soil* reminds me of when another Austin Star talking about his first album and someone dug me in the ribs and hissed, "You remember, the good one, the one everyone liked." **JC**

DANA COOPER STONE BY STONE

(Jalapeno, CD/cassette)

The longtime Texas favorite appears poised to shed his "unsung hero of modern songwriting" label with this fifteen song collection, a sparse yet intricately woven lyrical journey which soars far above and beyond the current crop of banal FM folkies. Long a contender, waiting in the wings, Cooper's dynamic four octave voice and vivid imagery are talents to be reckoned with. At times his voice evokes the best of Jesse Colin Young, tinged with the urgency of Robert Johnson, as on *Goin' Down Judah* and *Who Do You Think You're Foolin'*. Tasteful arrangements and outstanding playing, sparing but precise accompaniment by longtime road partners Shake Russell and Jack Saunders, with additional help from Nashville's Glen Mayo, polish each song to a warm luster. The album was recorded at No Mountain Studios, whose Nick Carlton co-produced with Cooper, hidden among the cotton fields and oil wells of Midland, Texas, a no-distraction environment that may be the secret behind an eminently listenable, often insightful, hard driving testimony to the magical talents of Dana Cooper. Golden voice, golden pen. **DM**



GARY PRIMICH MY PLEASURE

(Amazing, CD/cassette)

A friend of Primich's said to his wife recently, in all seriousness, "Give Gary my best, *when you see him*." Which is not that often—Primich and his Midnight Creepers have a touring schedule that would make a trucker blanch and his mail-outs are an education. Did you know there's a blues venue in Ogden, Utah? Primich owes much of his current success to his last Amazing album and this one should create even more demand for his services (sorry, Tina). The problem with the harmonica is that any fool, Bruce Willis for example, can make a noise with one, and it's not that hard to produce something that sounds almost like music, but harp players form a pyramid structure, narrowing all the way, and, at least as far as Austin is concerned, the extraordinarily inventive and melodic Primich is the sharp point, dominating,

for instance, the Harmonica section of the MCT poll year after year. He's one of a handful of players who transcends all the instrument's limitations, not to mention the prejudice against it ingrained into an entire generation by Bob Dylan. It has to be said that, while Primich has more than enough charm to sell his songs (nine of the 14 here are originals) by acting them out, her indoors, the former frontwoman of Tina Rose & The Dancehall Doctors, is the vocalist in the family. Still, blues record racks are packed with albums by people who can't play as well as Primich and sing far worse. Assisted by a very hot band, with the tremendous Shorty Lenoir on guitars and a tough, solid rhythm section, helped out by players like Denny Freeman and Juke Logan, he does some astonishing things—his version of Kurt Weill's *September Song* may well become a harp classic. **JC**

Polly Parsons is Returning to Austin **NOT!**

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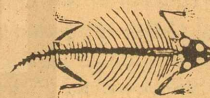
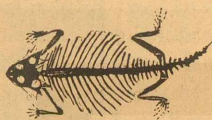
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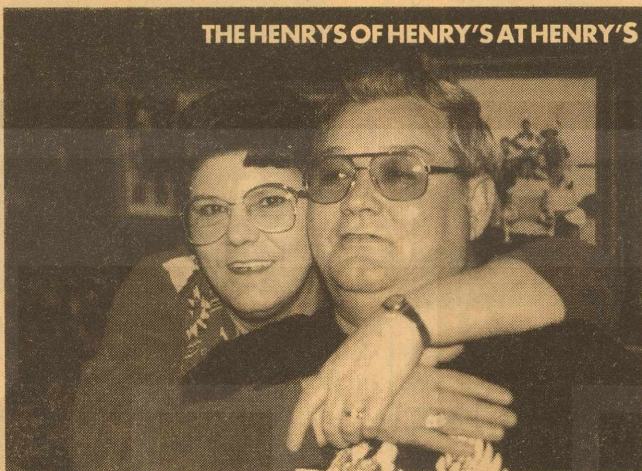
THE LAST HONKY TONK VOLUME 2

(Tex-Tex, cassette)

With the tragic, if temporary, demise of Henry's Bar & Grill imminent, one has to wonder whether producer Ed Miller is prescient—on a minimal budget and with limited resources, he put together what will now be the only memorials of this incarnation of what he dubs, in all seriousness, The Last Honky Tonk. I had some problems with the sound quality of Vol 1 (reviewed #35), but I have to wonder if I got a dud copy, because the material on this sequel, which can be seen as a superior last set from a Don Walser

Monday night, his Pure Texas Band providing the backing on all but one song, was cut on the same nights as that on the first, and comes across just fine. Dominated by Walser and his band, this surely is pure honky tonky—Walser sings *Curtain In The Window*, *Cinderella*, *My Shoes Keep Walking Back To You*, *Heart Over Mind* and his original yodel setpiece *Rolling Stone From Texas*, the band taking instrumentals on *Maiden's Prayer*, *Wild Side Of Life* and *C Jam*. New Braunfels bandleader and Henry's regular Doyle Mitchell sings *City Lights*, Lounge Lizards Conrad Deisler and Hank Card *The Car Hank Died In*, High Noon's Shaun Young, with Kevin Smith on bass, *Please Release Me*, Sarah Elizabeth Campbell, something of a ringer you ask me, *You Win Again*, 16-year old fiddle wunderkind Jason Roberts *Another Bridge To Burn*, while The Hays County Gals cut loose from the band for *Headin' For Texas And Home*. Introducing Mitchell's version of the Ray Price classic, Walser says, "It's one of the old traditional standard country songs that we're trying to keep alive, by golly, and we're going to do it, too." I'll say.

JC



SLAID CLEAVES LIFE'S OTHER SIDE

(Play Hard, CD)

A dual citizen of Portland (summer/money) and Austin (winter/art), Cleaves rose swiftly through the local singer-songwriter ranks earlier this year before heading back north, with a slight detour down to Kerrville, where he won the annual New Folk contest at the Folk Festival. *The Maine Times* described him as standing in a long line of modern troubadours stretching from Guthrie to Springsteen, but the material on this album is far more Bruce than Woody and although, by rights, it should establish Mark Viator as one of Austin's very best acoustic guitar players, three tracks featuring sensational electric guitar by Sean Mencher and Kevin Smith's always amazing upright bass (both of High Noon), are far more successful than the folk settings. Though he's 28, Cleaves looks 18 (a worry when he sings whiskey drinking songs), and writes like both. The title track is very fine, *Justice* should be towed out to sea and scuttled, *Live Free* has merit but is disturbingly similar to *Love At the 5 & Dime*, and so it goes. Cleaves, whose voice has improved enormously since his first album, has real talent, but he doesn't seem to have decided what he wants to do with it. The credit line, "Words and music by Slaid Cleaves except * by Hank Williams," might ought to tell him something.

JC

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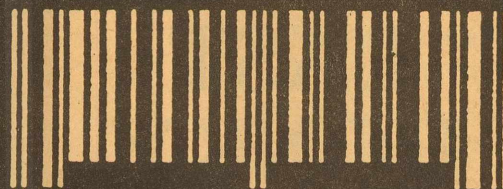
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Where Music Still Matters

BLACK WHITE & BLUE

Reviewing Antone's sampler of their women blues singers a while back, I remarked that the racial balance, six white to two black, raised some interesting philosophical questions about the relationship between negritude and the blues. A fairly obvious, almost banal, observation, I thought, echoing a flare-up of the blues press's brush fire debate about the legitimacy of white blues, for which Texas in general, Austin in particular, have long been fertile fields, but it upset a few people.

- When I said "questions," I meant just that and nothing more—Blues Nazis know all the answers, I don't know any of them. That I lavished my most extravagant praise on Toni Price, one of Antone's white female artists, reflects my own confusion on the most basic of those questions—can white men/women sing the blues? Any two people might consider the answer obvious but take totally opposing positions; one perceiving absolutely no problem, the other deeming it pointless to waste time on, in the words of one blues magazine, modern day blackface minstrels.

- The Afro-French philosopher Franz Fanon used negritude to describe the *total* experience of being black and no one can dispute that the blues came out of that experience, whites contributing nothing but whips and chains, real or metaphorical. Whites may empathise with and relate to negritude, but cannot, *of necessity*, feel it from within, from which, many argue, it follows that they cannot sing or play the blues.

- The alternative view is that the blues, once, not all that long ago, listed in *Billboard* as 'Race Records,' are no longer an exclusively black cultural expression, but part of America's musical heritage. The obvious parallel is with jazz, long multi-ethnic. However, this can equally be seen as cultural imperialism, a dominant majority taking over and exploiting a minority's commercially viable intellectual resources and career opportunities. Blues has never been more than a small slice of the big pie, but, like conjunto today, it was a genre much of whose artistic and financial rewards stayed inside the community that originated it.

- Taken as 'American music,' it can be argued that the listener should be color-blind, responding directly to the music without reference to pigmentation, but this inescapably gives the advantage to white performers. The fact is that black blues artists don't get signed to major labels—Robert Cray was the first for many years. One applauds Stevie Ray Vaughan speaking up

on behalf of Buddy Guy, but which of them was on a major, and which of them was collecting a Grammy?

- In general, the relationship between blacks and whites within the blues world is fraught with ambiguity. One can only admire the dedicated white aficionados whose small labels and specialist magazines perpetuate the memory and work of many black artists who would otherwise vanish into total obscurity. On the other hand, there's the man who's made more money from his dubious ownership of the copyright to one photograph of Robert Johnson than Johnson made out of all his music in his entire life. Eric Clapton sits in a million dollar mansion and talks about his "artistic debt" to a black man who died dead broke. The Chess brothers made Muddy Waters and Willie Dixon clean their homes and studio for walking around money—one could go on like this for ever.

- So, when I listen to white blues with pleasure—which happens—am I getting something real or accepting whitebreadersatz that a black listener, or even a hardcore white blues buff, would reject with contempt? Am I collaborating in a rip-off of black culture and black musicians? Is the most mediocre black blues necessarily more "authentic" than any white blues? The blues community itself sends out mixed signals: there's an obvious community of spirit between some black artists and their white counterparts, but others refuse to play to whites, let alone with them.

- However, these latter are fighting a long-term and seemingly irreversible trend. Young blacks have, in general, deserted the blues. Chris Thomas describes the flak he got in high school for wanting to play "old man's music," and Erbie Bowser laments that young faces in his audience, as in any blues audience, whether for black or white artists, are almost invariably white. Another level of ambiguity.

- Like I said, I don't know the answers to the questions that white blues raise, only that they're real and legitimate, even if some people seem threatened by them. I'll leave you with this thought: *The Down Home Guide To The Blues* lists some white artists, including Texans Anson Funderburgh, Stevie Ray Vaughan and Johnny Winter, but how many of their 100 Essential Recordings do you think were made by whites? If you guessed any, you guessed wrong. **JC**

PS On a lighter note, Townes Van Zandt tells of asking Lightnin' Hopkins where the blues come from. Hopkins replied, "Son, the blues come from when you mix the greens and the yellows."

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Babe's Next best on 6th St, with lower volume levels and a bar at the back where you can stash terminally unhip friends. Cool. Good chicken salad sandwich.

Pearl's Too well lit, too safe an environment, but great music, with solid bookings and some of the best touring acts. Avoid the Monday Blues Jam.

BANDS

Guy Forsyth Band I really mean that. We're very original because we're too undisciplined to do carbons.

The Excellos A cool band, like the Thunderbirds without Kim Wilson, and Keith Ferguson is such a great bass player.

Sue Foley Well, that's who all the fuss and press is about, she's supposed to be going somewhere, so you ought to catch her, find out what it's all about. Wish she'd stop trying to be Derek O'Brien.

Toni Price The one who should be going somewhere, wonderful singer.

Gary Primich & The Midnight Creepers Gary's a really great harp player and his guitarist, Shorty Lenoir, is worth the price of admission on his own. They play on a very even keel, never seem to try to reach for anything, but then they play about 350 nights a year.

The Stumble Freddie King style guitar based band. Fine guitar, dubious vocals.

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\$10 ticket: show only, doors open at 7:30

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MUSIC CITY TEXAS PREVIEWS

Sun 4th • AUSTIN CHRONICLE 11TH ANNIVERSARY PARTY (Laguna Gloria Art Museum). Geez, this almost looks like a line-up MCT might have put together—Don Walser's Pure Texas Band, David Halley, Loose Diamonds, Michele Solberg, Shoulders and Michael Fracasso. Hope they do OK as most don't seem to be big favorites with Chron readers, at least Walser, Loose Diamonds and Fracasso, all #1s in MCT polls, have never placed in the *Chronicle's*.

Sun 4th • 2ND ANNUAL GRAM PARSONS TRIBUTE (Waterloo Ice House, 6th/Lamar). Oak Springs Treatment Center benefit with many of the performers who distinguished themselves with GP material last year, notably Delta Rays, Bruce Robison and Jean Caffeine. Also appearing are Austin Lounge Lizards, Bill Rowan & The Highrollers featuring Sweet Mary Egan Hattersley on fiddle, Jan Seides, Poi Dog Adam Sultan and Alejandro Escovedo, but not, thankfully, Polly Parsons & She. We've nothing against Gram's daughter, who was very sick at the first tribute and doing well to appear at all, but her lead singer was an LA horror.

Sun 4th • CLIFFORD SCOTT BENEFIT (Antone's). The sax master is responding well to treatment, and may even play with The Rhythm Rats, but his medical bills are horrendous. Rallying round are Flaco Jimenez, Augie Myers, Ernie Durawa and Oscar Tellez, Grady Gaines, Carol Fran & Clarence Holliman and The Antonies.

Mon 5th • TEXAS PIANO PROFESSORS (La Zona Rosa). See Caption.

Mon 5th/26th • DON WALSER'S PURE TEXAS BAND (Henry's). Release party for The Last Honky Tonk Vol 2 (see Reviews).

Fri 9th-Sun 11th • FALL BLUEBONNET BLUEGRASS FESTIVAL (Jellystone Park). Two hours away, off 290 between Waller and Hempstead, but recommended for Fri & Sat appearances by Del McCoury, a fantastic singer, with more soul than Ricky Skaggs could even imagine, fronting a top band. Red Oak, Sat & Sun, poised to move into the premier league, are from Dallas, but you'd never guess.

Fri 16th • ROSIE FLORES + RAY WYLIE HUBBARD + DEE LANNON & THE RHYTHM RUSTLERS (La Zona Rosa). A classic combo anyway you look at it, with two of Texas' hardest, most electrifying and talented countrified rockers sharing top billing, but Flores' protégée Lannon (also at Musicmania on the 17th) is not to be missed. Her sit in with High Noon last year and a tape produced by Flores, with whom she'll be doing honky tonk angel duets, promise that she can really

burn up a stage. Apart from anything else, Lannon gets a special MCT Total Professionalism award—she must be in and out of the post office like a fiddler's elbow.

Sun 18th • HENRY'S APPRECIATION NIGHT WITH DON WALSER'S PURE TEXAS BAND & HORDES OF SPECIAL GUESTS (La Zona Rosa). Bringing a taste of Burnet Road downtown, the great country singer and yodeller, along with as many of the regular performers who can make it, marks the imminent closing and demolition of the best little honky tonk in Texas. James & Gayle Henry will be on hand and, with any luck at all, will make a formal announcement of their new location.

Sun 18th • TD BELL, ERBIE BOWSER & THE BLUES SPECIALISTS + GREY GHOST (Antone's). Release show for the veteran bluesmen's Spindletop albums (see Reviews).

Mon 19th • CHRISTINE ALBERT + BETTY ELDERS + JIMMY LAFAVE + WALTER HYATT + MARCIA BALL (La Zona Rosa). No, not a benefit, but a songwriters' night, a preview of an Austin all-star line-up, Albert, Elders and LaFave plus Champ Hood, en route to Nashville for a showcase.

Tue 20th • GARY PRIMICH & THE MIDNIGHT CREEPERS (La Zona Rosa). Album release (see Reviews) party for the amazing harpman and his fine blues unit, featuring the great Shorty Lenoir on guitar.

Thu 22nd/Sat 24th • DAVID RODRIGUEZ (Waterloo Records/Chicago House). In-store and concert, with special guests, to launch *The True Cross* (see Reviews), the retitled CD of Rodriguez' classic *Man Against Beast*, voted Independent Tape of the Year in our 1990 poll.

Sat 24th • 4TH ANNUAL WORLD STONE SKIPPING CHAMPIONSHIPS (Woodcreek Resort, Wimberley). Serious stuff, here. Five competition divisions (by age) with a skip-off for overall winner, and a Guinness world recordholder will be on hand to exhibit and try for a new record. Not to mention the great Ray Wylie Hubbard plus local duo The Denny's in the evening, Wimberley Volunteer Fire Ants with Erik Hokkanen and Floyd Domino midday.

Tue 27th • STEPHANIE NEEDHAM (Chicago House). Everyone in Austin's acoustic music scene seems anxious to establish themselves as the one who "discovered" this 18 year old from Memphis (for the record, it was Louis at Chicago House), and I have to say that she makes me wish I had money to invest in something more long term than groceries. She could use a little more performing experience, but she's already got a fascinating voice, some precociously arresting material,

she sets new standards for Good Attitude and—how shall I put it?—she doesn't exactly need to wear a bag over her head. Check her out at Chicago House's monthly showcase—she'll blow your doors off.

Thu 29th/Fri 30th • DARDEN SMITH (Cactus Cafe). CD release of Darden's first album (see Reviews), with a possible reunion of The Big Guns.

Sat 31st • CORNELL HURD BAND (Henry's). The last night of Henry's Bar & Grill Mark 1, with the genial Hurd and his hot country-rockers (Paul Skelton is an amazing guitarist). The bar itself will be in serious Halloween costume, stripped of every fixture and fitting except the beer coolers. At closing time, patrons can help themselves to mementoes of the bulding fabric, so don't be suprised to see a few sledge hammers—the dancefloor is the favored source. A tailgate party is planned for the actual bulldozing of the building, probably early November, call the MCT Hotline, 444-0693, for details.

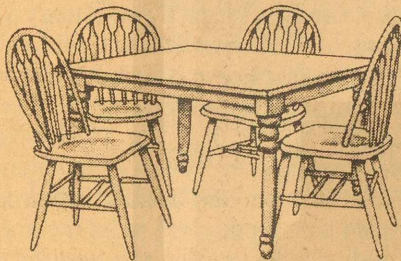


TEXAS PIANO PROFESSORS

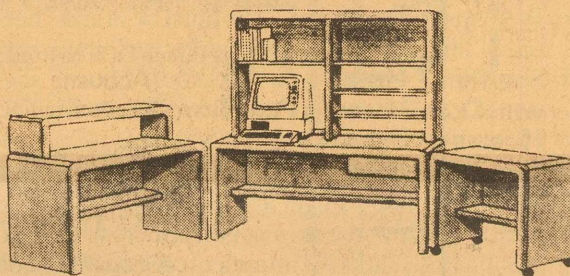
(La Zona Rosa, Mon 5th)

A Texas Folklife Resources show billed as "a sonic symposium, lyrical lecture & get-down demonstration of the Texas blues piano tradition," with some great exponents of the art—**Erbie Bowser** (our MVP, center), **The Grey Ghost** (at keyboard), Rev Lavada Durst (aka Dr Hepcat), Carol Fran and **Marcia Ball** (work it out for yourself). A TFR benefit, there's a \$20 option which includes dinner and reserved seating.

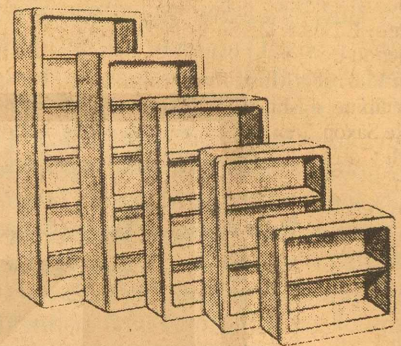
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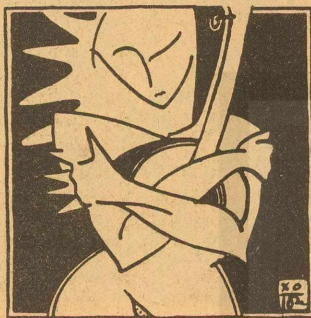
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Day By Day Guide to Live Music

THURSDAY 1st

ACOUSTIC

Doghhouse + Kevin Gant Chicago House, 10pm, \$3
 Don McCalister Filling Station, 9.30pm, \$0
 Faboo Moondance, 8pm, \$0
 Johnny Edson & His So-Called Friends Waterloo Ice House (38th), 8.30pm, \$?
 Olin Murrell's Music Emporium: Eric DeValpine + Mid Life Crisis + Open Mike Saxon, 7pm, \$2
 Purly Gates & Emily Kaitz Cactus Cafe, 9pm, \$0
 Troy & Scrappy Gruene Hall, 7.30pm, \$0

CAJUN

D'Jalma Garnier's French Band Grizwald's, 7.30pm, \$0

COUNTRY

Jim McCord Broken Spoke, 8pm, \$?
 Rusty Weir & Joe Forlini Saxon, 10pm, \$?
 Son Geezinslaw & Boomer Norman Henry's, 8pm, \$0

BLUES/R&B

Elliot Fikes Pearl's, 10pm, \$0
 Jesse Taylor Blues Band + Billy Joe Shaver & Jesse Taylor 311, 10pm, \$3
 Jim Talbot + Laughing Sam's Breakdown Joe's, 7.30pm, \$0
 Logan & The Lix Babe's, 9pm, \$0
 Rhythm Rats Maggie Mae's, 10pm, \$0

Rock

Wannabes + Beat-O-Sonics Hole In The Wall, 10pm, \$?
 Drop The Gun La Zona Rosa, 10pm, \$?
 Spoilers Waterloo Ice House (6th/Lamar), 9.30pm, \$?
 Walter Tragert & The Guns Of Navarone Austin Outhouse, 10pm, \$0

FRIDAY 2nd

TEXAS

Butch Hancock La Zona Rosa, 10pm, \$?

ACOUSTIC

Bill & Bonnie Hearne + Olin Murrell + Caryl P Weiss Saxon Pub, 9.30pm, \$?
 Don McCalister Filling Station, 9.30pm, \$0
 Emily Kaitz, Purly Gates & Zoe Lewis Waterloo Ice House (38th), 9.30pm, \$?
 Jim Stricklan Ruby's, 7pm, \$0
 Jimmy LaFave + Michael Fracasso Cactus Cafe, 9pm, \$5
 Joseph & Theresa Green Mesquite, 7pm, \$0
 Malford Milligan & Craig Grizwald's, 7.30pm, \$0
 Syd Straw & David Halley Waterloo Ice House (6th), 9.30pm, \$?

COUNTRY

Alvin Crow & The Pleasant Valley Boys Broken Spoke, 9.30pm, \$5
 Bill Rowan & The High Rollers with Mary Egan Hattersley Henry's, 8pm, \$0
 Chaparral + Walt Lewis 311, 9.30pm, \$3

BLUES/R&B

Carlos Thompson Maggie Mae's, 10pm, \$0
 Hoodoo Cats Gruene Hall, 8pm, \$0
 Jim Talbot Pearl's, 10pm, \$1
 Ronnie Taylor + Magic Animal Joe's, 7.30pm, \$0

Stumble + Murray Woods & Tangled Blue Babe's, 9pm, \$0
 Walter Higgs & Shufflepiggs Joe's Beer Garden, 9.30pm, \$0

JAZZ

Will Taylor Quartet Waterloo Ice House (6th/Lamar), 5pm, \$0

Rock

Jim Scarborough & Escape LA + Bill Kirkpatrick Chicago House, 10pm, \$4
 Loose Diamonds + Sinister Hand Hole In The Wall, 10pm, \$?
 Rocksters Austin Outhouse, 10pm, \$?

SATURDAY 3rd

ACOUSTIC

Don McCalister Gruene Hall, 1pm, \$0 and Filling Station, 9.30pm, \$0
 Kim Robertson & Linda Baker Chicago House, 3pm, \$6
 Syd Straw & David Halley Waterloo Ice House (6th/Lamar), 9.30pm, \$?
 Will T Massey + Aztec Two Step Cactus Cafe, 9pm, \$6
 Irish Caelidh with Finn McCool Waterloo Ice House (38th), 9.30pm, \$?

COUNTRY/ROCKABILLY

Cornell Hurd Band Broken Spoke, 9.30pm, \$5
 Gary P Nunn & The SOB Band Luckenbach Dance Hall, 9pm, \$6. 22nd Annual Ladies State Championship Chili Bust.
 Glen Alyn's earnest tub Band Green Mesquite, 7pm, \$0
 Herman The German & Das Cowboy Austin Outhouse, 10pm, \$3
 Jay Eric Gruene Hall, 9pm, \$?
 Johnny Carroll + High Noon Continental, 10pm, \$?
 Reese Brothers Henry's, 8pm, \$0
 Two Hoots & A Holler + 47 Indians 311, 9.30pm, \$4

BLUES/R&B

Anson Funderburgh & The Rockets La Zona Rosa, 10pm, \$?
 Chris Duarte + Storyville Antone's, 10pm, \$?
 Guy Forsyth Joe's Beer Garden, 9.30pm, \$0
 Hoodoo Cats Maggie Mae's, 10pm, \$0
 Jim Talbot + Laughing Sam's Breakdown Joe's, 7.30pm, \$0
 Mike Cancellare Pearl's, 9pm, \$1
 Ronnie Taylor Babe's, 9pm, \$0
 WC Clark Blues Revue Saxon Pub, 9.30pm, \$?

JAZZ

Jazz Pharaohs Grizwald's, 7.30pm, \$0

Rock

Beaver Nelson & The Donkeys + Rumble Hole In The Wall, 10pm, \$?
 Woodenhead + Native Sun Ritz, 9pm, \$4

RADIO

Folkways KUT, 8am

SUNDAY 4th

TEXAS

*Austin Chronicle 11th Anniversary Party: Don Walser's Pure Texas Band + David Halley + Loose Diamonds + Michele Solberg + Shoulders + Michael Fracasso Laguna Gloria Art Museum, 2pm, \$5/under 12s free
 *Clifford Scott Benefit: Flaco Jimenez, Augie Meyer, Ernie Durawa & Oscar

Tellez + Grady Gaines + Carol Fran & Clarence Holliman + The Antones + Rhythm Rats with Clifford Scott Antone's, 9pm, \$?

Jesse Taylor Grizwald's, 7.30pm, \$0. Check first
 Texana Dames La Zona Rosa, 5pm, \$3

ACOUSTIC

Keith Bryson + Failers Austin Outhouse, 10pm, \$0
 Muleskinners Hole In The Wall, 10pm, \$?

COUNTRY

*2nd Annual Gram Parsons Tribute Austin Lounge Lizards + Delta Rays + Jean Caffeine's All-Nite Truckstop + Alejandro Escovedo + Bruce Robison + Bill Rowan & The High Rollers with Mary Egan Hattersley + Jan Seides + Adam Sultan + Seth & Amy Tiven Waterloo Ice House (6th/Lamar), 8pm, \$9. Benefit for Oak Springs Treatment Center

BLUES/R&B

Elliot Fikes Maggie Mae's, 10pm, \$0
 Hoodoo Cats Pearl's, 10pm, \$0
 Mike Cancellare Green Mesquite, 7pm, \$0
 Renee Scofield La Zona Rosa, 9pm, \$?

Rock

Creatures Of Habit + guests Saxon Pub, 9.30pm, \$?

OPEN MIKE

Bluegrass Open Mike with Grazmatics Cap'n Tom's, 2pm, \$)
 Blues Jam Session/Open Mike Joe's, 8pm, \$0
 Blues Jam with Solid Senders 311, 10pm, \$0

RADIO

Live Set KUT, 8pm
 Texas Radio KUT, 9pm

MONDAY 5th

TEXAS

*Texas Piano Professors: The Grey Ghost + Lavada Durst + Carol Fran + Erbie Bowser + Marcia Ball La Zona Rosa, 7.30pm, \$10/\$20 with dinner
 *Don Walser's Pure Texas Band Henry's, 8pm, \$0. Last Honky Tonk 2 tape release
 Texas Music Association (Austin) Awards Party: Jimmie Dale Gilmore + Mady Kaye + Kelly Willis Top of the Marc, 8pm, \$10/\$5 TMA/NARAS

ACOUSTIC

Graham Warwick Austin Outhouse, 10pm, \$0

COUNTRY

Erik Moll & Erik Hokkanen Headliners East, 9pm, \$0
 Millionaire Playboys 311, 10pm, \$3

BLUES/R&B

Lou Ann Barton Antone's, 10pm, \$?
 Walter Higgs & Shufflepiggs Joe's, 9.30pm, \$0

Rock

Del Dragons Hole In The Wall, 10pm, \$?

OPEN MIKE

Blues Jam Pearl's, 10pm, \$0
 Open Mike with Russ Somers Chicago House Upstage, 8pm, \$0
 Open Stage with Yon Darbro Cactus Cafe, 8.30pm, \$0

RADIO

Blue Monday KUT, 8pm

TUESDAY 6th

ACOUSTIC

Bummer Night with Sarah Elizabeth Campbell La Zona Rosa, 9pm, \$0
 Kamran Hooshman's Evening of Middle Eastern Music with UT Middle East Ensemble Chicago House, 8pm, \$5
 Kelly's Revenge Grizwald's, 7.30pm, \$0

COUNTRY

Debra Peters & The Love Saints Broken Spoke, 8pm, \$0
 Denim & Lace Hole In The Wall, 10pm, \$?
 Junior Brown & Tanya Rae Henry's, 8pm, \$0
 Princess & Cowboy + Bad Rodeo + Mike Rogers Saxon Pub, 9.30pm, \$?
 Blues/R&B
 Guy Forsyth + Magic Animal Joe's, 7.30pm, \$0
 Heavy Weather Babe's, 9pm, \$0
 Preacher Keen Pearl's, 10pm, \$0

Rock

Del Dragons 311, 10pm, \$0
 Lusting After Mary Cactus Cafe, 9pm, \$0

OPEN MIKE

Old Time Fiddlers Jam Cap'n Tom's, 7pm, \$0
 Open Stage with Bill Bailey + Kevin Gant Austin Outhouse, 9.30pm, \$0

WEDNESDAY 7th

ACOUSTIC

Champ Hood & The Threadgill Troubadors + guests Threadgill's, 6.30pm, \$0
 Dale Leroy Perry + Tommy Elskes + Denim Saxon, 9pm, \$?
 Simon Bonney Cactus Cafe, 9pm, \$4

COUNTRY/ROCKABILLY

Alvin Crow Headliners East, 9pm, \$0
 Mike Siler Broken Spoke, 8pm, \$?
 Monte Warden + Bruce Robison 311, 10pm, \$3

BLUES/R&B

Blind Willie's Johnson + Spoilers Austin Outhouse, 10pm, \$?
 Ed Michaels Maggie Mae's, 10pm, \$0
 Jim Talbot Babe's, 9pm, \$0
 Monkey Beat Pearl's, 10pm, \$0
 Ronnie Taylor + Part Time Lovers Joe's, 7.30pm, \$0

Rock

Beaver Nelson & The Donkeys Black Cat, 11pm, \$3

OPEN MIKE

Open Mikes with Susan Colton & Kevin Gant Chicago House, 8pm, \$0

THURSDAY 8th

TEXAS

Kimberly M'Carver La Zona Rosa, 9pm, \$?
 Jesse Taylor & Lost John Austin Outhouse, 10pm, \$0

ACOUSTIC

Johnny Edson & His So-Called Friends Waterloo Ice House (38th), 8.30pm, \$?
 MJ Torrance Chicago House, 10pm, \$4
 Olin Murrell's Music Emporium: Slaid Cleaves + Bill Colbert + Open Mike Saxon, 7pm, \$2
 Preston Reed Cactus Cafe, 9pm, \$6

CAJUN

D'Jalma Garnier's French Band
Grizwald's, 7.30pm, \$0

COUNTRY/ROCKABILLY

High Noon Headliners East, 9pm, \$0
Michael Fracasso's Spaghetti Western
Hole In The Wall, 10pm, \$?
Rusty Wier Saxon, 10pm, \$?
Son Geezinslaw & Boomer Norman
Henry's, 8pm, \$0
Wildsiders Broken Spoke, 8pm, \$?

BLUES/R&B

Jim Talbot + Laughing Sam's
Breakdown Joe's, 7.30pm, \$0
Jim Thackeray + Buck Kniffen Pearl's,
10pm, \$?
Kathy & The Kilowatts Filling Station,
9.30pm, \$0
Lillian Standfield Gruene Hall, 7.30pm,
\$0
Logan & The Lix Babe's, 9pm, \$0
Luther 'Houserocker' Johnson & The
Shadows Antone's, 10pm, \$?
Toni Price + Apaches Of Paris 311, 10pm,
\$0
WC Clark Blues Revue Maggie
Mae's, 10pm, \$0

Rock

Coffee Sergeants Waterloo Ice House
(6th), 9.30pm, \$?

FRIDAY 9th**ACOUSTIC**

*Fall Bluebonnet Bluegrass Festival:
Del McCoury Band + Saltgrass + Lone
Star + Manchaca All-Stars Jellystone
Park, Waller, 7pm, \$8
Bill Morrissey + Susan Lindfors Cactus
Cafe, 9pm, \$7
Michael Fracasso Waterloo Ice House
(6th), 9.30pm, \$?
Les Fontanelles Waterloo Ice House
(38th), 9.30pm, \$?
Toler Family Green Mesquite, 7pm, \$0

POLKA

Brave Combo La Zona Rosa, 10pm, \$?

COUNTRY/ROCKABILLY

Chaparral + TBA 311, 9.30pm, \$3
Clay Blaker & The Texas Honky Tonk
Band Broken Spoke, 9.30pm, \$5
Travis County Line Henry's, 8pm, \$0
Two Hoots & A Holler + Bruce Robison
Hole In The Wall, 10pm, \$?
Jay Eric Gruene Hall, 9pm, \$?

BLUES/R&B

Chris Holzhaus Pearl's, 10pm, \$1
ER Shorts Babe's, 9pm, \$0
Guy Forsyth Joe's, 9.30pm, \$0
Kathy & The Kilowatts Filling Station,
9.30pm, \$0
Keri Leigh & The Blue Devils Chicago
House, 10pm, \$4
Laughing Sam's Breakdown Joe's Beer
Garden, 9.30pm, \$0
Omar & The Howlers + Dale Leroy
Perry Saxon Pub, 9.30pm, \$?

NEW AGE

Paul Winter Consort Austin Convention
Center Ballroom, 7.30pm, \$15 adv/\$17.
Bat Conservation International benefit

JAZZ

Dad Gum Swing Grizwald's, 7.30pm, \$0
Will Taylor Quartet Waterloo Ice House
(6th/Lamar), 5pm, \$0

Rock

Nobody's Bidness Maggie Mae's, 10pm,
\$0
Salem Tree Austin Outhouse, 10pm, \$3

SATURDAY 10th**ACOUSTIC**

*Fall Bluebonnet Bluegrass Festival:
Del McCoury Band + Red Oak +
Mesquite Trio + Lone Star + Plum
Creek + Muleskinners Jellystone Park,
Waller, 11am & 6.40pm, \$12
Austin Lounge Lizards Waterloo Ice
House (6th/Lamar), 9.30pm, \$?
Hair Of The Dog Cap'n Tom's, 7pm, \$0
Kris McKay Cactus Cafe, 9pm, \$5
Marion Winik & Mike Hall + Jean
Caffeine Chicago House, 10pm, \$4

COUNTRY/ROCKABILLY

Chaparral Henry's, 8pm, \$0
Chris Wall & The Rhythm Wranglers
Broken Spoke, 9.30pm, \$5
Clay Blaker & The Texas Honky Tonk
Band Gruene Hall, 9pm, \$?
Delta Rays Green Mesquite, 7pm, \$0
Two Hoots & A Holler + 47 Indians 311,
9.30pm, \$4

BLUES/R&B

Bill Carter & The Blame Pearl's, 10pm,
\$?
Guy Forsyth Joe's Beer Garden, 9.30pm,
\$0
Junior Medlow & Tornado Alley Babe's,
10pm, \$0
Kathy & The Kilowatts Filling Station,
9.30pm, \$0
Matthew Robinson & Blues Boy
Hubbard Maggie Mae's, 10pm, \$0
Ronnie Taylor + Magic Animal Joe's,
7.30pm, \$0

JAZZ

Jazz Pharaohs Grizwald's, 7.30pm, \$0

Rock

Beat-O-Sonics Austin Outhouse, 10pm,
\$3
Duckhills + Hand In Glove Hole In The
Wall, 10pm, \$?
Lance Keltner + Drop The Gun Saxon
Pub, 9.30pm, \$?
Tribe Nunzio La Zona Rosa, 10pm, \$?

RADIO

Folkways KUT, 8am

SUNDAY 11th**TEXAS**

Jesse Taylor Grizwald's, 7.30pm, \$0.
Check first
Texana Dames La Zona Rosa, 5pm, \$3

ACOUSTIC

*Fall Bluebonnet Bluegrass Festival:
Red Oak + Plum Creek Jellystone Park,
Waller, 10am, \$6
Wimberley Volunteer Fire Ants Gruene
Hall, 5pm, \$0

COUNTRY/ROCKABILLY

Christine Albert La Zona Rosa, 9pm, \$?
Hucklebucks with special friend Hole In
The Wall, 10pm, \$?

BLUES/R&B

Carlos Thompson Maggie Mae's, 10pm,
\$0
Drifters Pearl's, 10pm, \$?

Jane Rundquist & Too Blue Austin
Outhouse, 10pm, \$0

Rock

Off The Clock Green Mesquite, 7pm, \$0

OPEN MIKE

Bluegrass Open Mike with Grazmatics
Cap'n Tom's, 2pm, \$0
Blues Jam Session/Open Mike Joe's,
8pm, \$0
Blues Jam with Solid Senders 311, 10pm,
\$0

RADIO

Live Set: Zizzer Zazzer Zuzz KUT, 8pm
Texas Radio KUT, 9pm

MONDAY 12th**TEXAS**

Don Walser's Pure Texas Band Henry's,
8pm, \$0

ACOUSTIC

Connie Gatling Austin Outhouse, 10pm,
\$0
Troy & Scrappy Hole In The Wall, 10pm,
\$?

COUNTRY

Emmylou Harris & The Nash Ramblers
La Zona Rosa, 9pm, \$?
Erik Moll & Erik Hokkanen Headliners
East, 9pm, \$0
Millionaire Playboys 311, 10pm, \$3

BLUES/R&B

John Campbell + Chris Whitley
Antone's, 10pm, \$?
Walter Higgs & Shufflepiggs Joe's,
9.30pm, \$0

OPEN MIKE

Blues Jam Pearl's, 10pm, \$0
Open Mikes with Susan Lindfors &
Russ Somers Chicago House, 8pm, \$0
Open Stage with Yon Darbro Cactus
Cafe, 8.30pm, \$0

RADIO

Blue Monday KUT, 8pm

TUESDAY 13th**ACOUSTIC**

Bummer Night with Sarah Elizabeth
Campbell La Zona Rosa, 9pm, \$0
John Sebastian Cactus Cafe, 9pm, \$13.50

COUNTRY

Bruce Robison Band Hole In The Wall,
10pm, \$?
Debra Peters & The Love Saints Broken
Spoke, 8pm, \$0
Wayne Hancock Henry's, 8pm, \$0

BLUES/R&B

Guy Forsyth + Magic Animal Joe's,
7.30pm, \$0
Little Giants Babe's, 9pm, \$0
Solid Senders Pearl's, 10pm, \$0

Rock

Cartoon Sky + Natalie Zoe + TBA Saxon
Pub, 9.30pm, \$?

OPEN MIKE

Old Time Fiddlers Jam Cap'n Tom's,
7pm, \$?
Open Stage with Bill Bailey + Interaction
Austin Outhouse, 9.30pm, \$0

WEDNESDAY 14th**ACOUSTIC**

Champ Hood & The Threadgill
Troubadors + guests Threadgill's,
6.30pm, \$0
Kelly's Revenge Cactus Cafe, 9pm, \$0
Raspberry Jam + Denim Saxon Pub,
9.30pm, \$?

COUNTRY/ROCKABILLY

Alvin Crow Headliners East, 9pm, \$0
Little Village Idiots Austin Outhouse,
10pm, \$0
Midnight Flyer Broken Spoke, 8pm, \$?
Monte Warden + Bruce Robison 311,
10pm, \$3

BLUES/R&B

Billy Young & Tommy Robinson
Maggie Mae's, 10pm, \$0
Houselevellers Hole In The Wall, 10pm,
\$?
Jim Talbot Babe's, 9pm, \$0

Outlaws + Buck Kniffen Pearl's, 10pm,
\$?

Ronnie Taylor + Part Time Lovers Joe's,
7.30pm, \$0

JAZZ

John Steinman Jazz Session La Zona
Rosa, 9pm, \$?

Rock

Beaver Nelson & The Donkeys Black Cat,
11pm, \$3

OPEN MIKE

Open Mikes with Ken Gaines & Kevin
Gant Chicago House, 8pm, \$0

THURSDAY 15th**ACOUSTIC**

Greg Brown Cactus Cafe, 9pm, \$7.50
Johnny Edson & His So-Called Friends
Waterloo Ice House (38th), 8.30pm, \$?
Olin Murrell's Music Emporium: Bad
Rodeo + Palermo Lee + Open Mike
Saxon, 7pm, \$2
Steve Key Waterloo Ice House (6th/
Lamar), 9.30pm, \$?
Will Sexton Trio Hole In The Wall, 10pm,
\$?
Jerome Cox + Kevin Gant Chicago
House, 10pm, \$4

CAJUN

D'Jalma Garnier's French Band
Grizwald's, 7.30pm, \$0

COUNTRY

Chaparral La Zona Rosa, 9pm, \$?
High Noon Headliners East, 9pm, \$0
Jim McCord Broken Spoke, 8pm, \$?
Rusty Weir & Joe Forlini Saxon, 10pm,
\$?
Son Geezinslaw & Boomer Norman
Henry's, 8pm, \$0

BLUES/R&B

Debbie Davies Antone's, 10pm, \$?
Elliot Fikes Pearl's, 10pm, \$0
Jim Talbot + Laughing Sam's
Breakdown Joe's, 7.30pm, \$0
Lillian Standfield Filling Station, 9.30pm,
\$0
Logan & The Lix Babe's, 9pm, \$0
Toby Anderson Maggie Mae's, 10pm, \$0

Rock

Shakin Fingers Austin Outhouse, 10pm,
\$0

FRIDAY 16th**TEXAS**

*Rosie Flores + Ray Wylie Hubbard +
Dee Lannon & The Rhythm Rustlers
La Zona Rosa, 9pm, \$?

ACOUSTIC

Greg Brown + LJ Booth Cactus Cafe,
9pm, \$8.50
Johnny Edson & His So-Called Friends
+ Dad Gum Swing Chicago House, 10pm,
\$4
Songwriters Showcase: Steven Doster +
Iain Matthews + Mark Hallman + Will
Sexton Saxon Pub, 9.30pm, \$?
Tom Kelly Green Mesquite, 7pm, \$0

COUNTRY/ROCKABILLY

Delta Rays Maggie Mae's, 10pm, \$0
Gary P Nunn Broken Spoke, 9.30pm, \$5
Haywire Henry's, 8pm, \$0
Tailgators + 47 Indians 311, 9.30pm, \$4

BLUES/R&B

Anson Funderburgh & The Rockets
Gruene Hall, 8pm, \$?
Ed Michaels + Ronnie Taylor Babe's,
10pm, \$0
Guy Forsyth + Magic Animal Joe's,
7.30pm, \$0

Jim Talbot Joe's Beer Garden, 9.30pm, \$0
Lillian Standfield Filling Station, 9.30pm, \$0

JAZZ

Will Taylor Quartet Waterloo Ice House (6th/Lamar), 5pm, \$0

ROCK/REGGAE

Big Car Hole In The Wall, 10pm, \$?
I-Text Pearl's, 10pm, \$1

SATURDAY 17th

TEXAS

Texas Music Association (Austin) Guitar Pull: Jimmie Dale Gilmore + Butch Hancock + Darden Smith + Kevin Welch + Kelly Willis Austin Opera House, 9pm, \$15/\$10 TMA/NARAS

ACOUSTIC

Chris & Judy Gruene Hall, 1pm, \$0
Dana Cooper + Tom Kimmel Cactus Cafe, 9pm, \$6
Grazmatics Cap'n Tom's, 7pm, \$0
Kelly's Revenge Waterloo Ice House (38th), 9.30pm, \$?
LJ Booth Waterloo Ice House (6th/Lamar), 9.30pm, \$?

COUNTRY/ROCKABILLY

Dee Lannon & The Rhythm Rustlers Musicmania, 1pm, \$0
Alvin Crow & The Pleasant Valley Boys Broken Spoke, 9.30pm, \$5
Killbilly Hole In The Wall, 10pm, \$?
Lone Star Country with Junior Moody Henry's, 8pm, \$0
Two Hoots & A Holler + Danny & The Hurricanes 311, 9.30pm, \$4

BLUES/R&B

Buck Kniffen Pearl's, 10pm, \$1
Chris Holzhaus + Alan Haynes Saxon Pub, 9.30pm, \$?
Dr John La Zona Rosa, 10pm, \$?
Jane Rundquist & Too Blue Maggie Mae's, 10pm, \$0
Lillian Standfield Filling Station, 9.30pm, \$0
Ronnie Taylor Joe's, 9.30pm, \$0
Spankin' Rufus + Stretch Williams Babe's, 10pm, \$0
Walter Higgs & Shufflepigg's Joe's Beer Garden, 9.30pm, \$0

JAZZ

Jazz Pharaohs Grizwald's, 7.30pm, \$0
Utopia Jazz Green Mesquite, 7pm, \$0

ROCK

Bon Terra Chicago House, 10pm, \$4
Ro-Tel & The Hot Tomatoes Gruene Hall, 9pm, \$?
Texas Instruments + Jean Caffeine's All-Nite Truckstop Austin Outhouse, 10pm, \$3

RADIO

Folkways KUT, 8am

SUNDAY 18th

TEXAS

*Henry's Appreciation Night: Don Walser's Pure Texas Band & Hordes of Guests La Zona Rosa, 9pm, \$?
Conjunto Aztlan + Roy Lazano & Ballet Folklorico de Tejas Chances, 9pm, \$?
Jesse Taylor Grizwald's, 7.30pm, \$0
Texana Dames La Zona Rosa, 5pm, \$3

ACOUSTIC

Barbara Clark & Jane Barwell Chicago House Upstage, 8pm, \$4
Slaid Cleaves Chicago House, 8pm, \$?
Texas Summer Nights: Erik & Erik + Dana Cooper + Rhythm Rats +

Wimberley Volunteer Fire Ants + Zizzer Zazzer Zuzz + more Gruene Hall, 3pm, \$?

James Oliver Austin Outhouse, 10pm, \$0

ROCKABILLY

Little Giants Hole In The Wall, 10pm, \$?

BLUES/R&B

*Grey Gost + TD Bell & Erbie Bowser & The Blues Specialists Antone's, 10pm, \$?
Spindletop records release
Elliot Fikes Pearl's, 10pm, \$0
Fat Tones Maggie Mae's, 10pm, \$0

ROCK

Creatures Of Habit + Hoodoo Cats Saxon Pub, 9.30pm, \$?

OPEN MIKE

Bluegrass Open Mike with Grazmatics Cap'n Tom's, 2pm, \$0
Blues Jam Session/Open Mike Joe's, 8pm, \$0
Blues Jam with Solid Senders 311, 10pm, \$0

RADIO

Live Set KUT, 8pm
Texas Radio KUT, 9pm

MONDAY 19th

TEXAS

Don Walser's Pure Texas Band Henry's, 8pm, \$0

ACOUSTIC

*Christine Albert + Betty Elders + Jimmy LaFave + Walter Hyatt + Marcia Ball La Zona Rosa, 9pm, \$?
Eric Blakely Hole In The Wall, 10pm, \$?

COUNTRY

Erik Moll & Erik Hokkanen Headliners East, 9pm, \$0
Lost John & Boomer Austin Outhouse, 10pm, \$0
Millionaire Playboys 311, 10pm, \$3

BLUES/R&B

Walter Higgs & Shufflepigg's Joe's, 9.30pm, \$0

OPEN MIKE

Blues Jam featuring Henry Gross Pearl's, 10pm, \$0
Open Mikes with Susan Lindfors & Russ Somers Chicago House, 8pm, \$0
Open Stage with Yon Darbro Cactus Cafe, 8.30pm, \$0

RADIO

Blue Monday KUT, 8pm

TUESDAY 20th

ACOUSTIC

Bummer Night with Sarah Elizabeth Campbell La Zona Rosa, 9pm, \$0

COUNTRY

Debra Peters & The Love Saints Broken Spoke, 8pm, \$0
Junior Brown & Tanya Rae Henry's, 8pm, \$0
Silver Threads + Delta Rays Saxon Pub, 9.30pm, \$?

BLUES/R&B

Carlos Thompson Pearl's, 10pm, \$0
Guy Forsyth + Magic Animal Joe's, 7.30pm, \$0
Little Giants Babe's, 9pm, \$0

ROCK

St Cecilia Cactus Cafe, 9pm, \$0
Walter Tragert & The Guns Of Navarone Hole In The Wall, 10pm, \$?

OPEN MIKE

Old Time Fiddlers Jam Cap'n Tom's, 7pm, \$0
Open Stage with Bill Bailey Austin Outhouse, 9.30pm, \$0

WEDNESDAY 21st

ACOUSTIC

Champ Hood & The Threadgill Troubadors & guests Threadgill's, 6.30pm, \$0
Dennis + Denim Saxon Pub, 9.30pm, \$?
Michele Solberg Cactus Cafe, 9pm, \$3

COUNTRY/ROCKABILLY

Alvin Crow Headliners East, 9pm, \$0
Monte Warden + Bruce Robison 311, 10pm, \$3
Ricky Trevino Broken Spoke, 8pm, \$?
Webb Wilder Antone's, 10pm, \$?

BLUES/R&B

*Gary Primich & The Midnight Creepers La Zona Rosa, 9pm, \$?
Carlos Thompson Maggie Mae's, 10pm, \$0
Excellos Pearl's, 10pm, \$0
Guy & Gold Austin Outhouse, 10pm, \$0
Jim Talbot Babe's, 9pm, \$0
Ronnie Taylor + Part Time Lovers Joe's, 7.30pm, \$0

ROCK

Beat-O-Sonics + Del Dragons Hole In The Wall, 10pm, \$?
Beaver Nelson & The Donkeys Black Cat, 11pm, \$3

OPEN MIKE

Open Mikes with Susan Colton & Kevin Gant Chicago House, 8pm, \$0

THURSDAY 22nd

TEXAS

*David Rodriguez Waterloo Records, 6pm, \$0

ACOUSTIC

Adrian Legg Cactus Cafe, 9pm, \$6.50
Dennis Gruene Hall, 7.30pm, \$0
Johnny Edson & His So-Called Friends Waterloo Ice House (38th), 8.30pm, \$?

CAJUN

D'Jalma Garnier's French Band Grizwald's, 7.30pm, \$0

COUNTRY/ROCKABILLY

47 Indians 311, 10pm, \$3
Chaparral Broken Spoke, 8pm, \$?
Rusty Wier Saxon, 10pm, \$?
Son Geezinslaw & Boomer Norman Henry's, 8pm, \$0

BLUES/R&B

Blue Mist Filling Station, 9.30pm, \$0
Jim Talbot + Laughing Sam's Breakdown Joe's, 7.30pm, \$0
Logan & The Lix Babe's, 9pm, \$0
Preacher Keen Pearl's, 10pm, \$0
WC Clark Blues Revue Antone's, 10pm, \$?

ROCK

Bavarian Mystery Band Maggie Mae's, 10pm, \$0
Lucid Dream Waterloo Records, 5pm, \$0
and La Zona Rosa, 9pm, \$?
Pandora's Box + Interaction Austin Outhouse, 10pm, \$0
Pork + Unicorn Magic Hole In The Wall, 10pm, \$?

FRIDAY 23rd

ACOUSTIC

Dennis Green Mesquite, 7pm, \$0
Ginger Doss, Linda Millard & Natalie Withers Chicago House Upstage, 10pm, \$4
Kamran Hooshmand's 1001 Nights Chicago House, 10pm, \$5
Shawn Phillips + Dirk Hamilton Cactus Cafe, 9pm, \$11
Champ Hood Trio Gruene Hall, 8pm, \$0

COUNTRY

Chris Wall & The Rhythm Wranglers La Zona Rosa, 10pm, \$?

Jimmy Mack Band Henry's, 8pm, \$0

Johnny Bush Broken Spoke, 9.30pm, \$5

BLUES/R&B

Albert Collins Antone's, 10pm, \$?
Blue Mist Filling Station, 9.30pm, \$0
Guy Forsyth + Laughing Sam's Breakdown Joe's, 7.30pm, \$0
Jim Talbot Joe's Beer Garden, 9.30pm, \$0

Matthew Robinson & Blues Boy Hubbard Maggie Mae's, 10pm, \$0

Toby Anderson Pearl's, 10pm, \$1

WC Clark Blues Revue 311, 10pm, \$3

JAZZ

Will Taylor Quartet Waterloo Ice House (6th/Lamar), 5pm, \$0

ROCK

Drop The Gun + Stretch Williams Babe's, 9pm, \$0
Johnny Law Hole In The Wall, 10pm, \$?
Tony Airoidi & Big Chief Austin Outhouse, 10pm, \$?

SATURDAY 24th

TEXAS

*David Rodriguez + special guests Chicago House, 10pm, \$5. CD release
*4th Annual World Stone Skipping Championships: Ray Wylie Hubbard + Dennis + Wimberly Volunteer Fire Ants with Erik Hokkanen & Floyd Domino Woodcreek Resort, Wimberley, all day (music 7pm), \$4/\$5 entrants
Alejandro Escovedo La Zona Rosa, 10pm, \$?

Billy Joe Shaver & Jesse Taylor Green Mesquite, 7pm, \$0

ACOUSTIC

Shake Russell & Jack Saunders Saxon Pub, 9.30pm, \$?
Shawn Phillips + Dirk Hamilton Cactus Cafe, 9pm, \$11

COUNTRY

Alvin Crow & The Pleasant Valley Boys Gruene Hall, 9pm, \$?
Christine Albert Waterloo Ice House (6th), 9.30pm, \$?
Geezinslaw Brothers Broken Spoke, 9.30pm, \$5
Loose Reins Henry's, 8pm, \$0
Tom Baker Waterloo Ice House (38th), 9.30pm, \$?
Two Hoots & A Holler + 3 Balls Of Fire 311, 9.30pm, \$4

BLUES/R&B

Albert Collins Antone's, 10pm, \$?
Blue Mist Filling Station, 9.30pm, \$0
Guy Forsyth Joe's Beer Garden, 9.30pm, \$0

Jim Talbot + Johnny Reverb Babe's, 9pm, \$0

Jimmy LaFave's Night Tribe Hole In The Wall, 10pm, \$?

Kathy & The Kilowatts Maggie Mae's, 10pm, \$0

Ronnie Taylor Joe's, 9.30pm, \$0

Timmie & The Timebombs Pearl's, 10pm, \$1

JAZZ

Jazz Pharaohs Grizwald's, 7.30pm, \$0

ROCK

Chromatics Austin Outhouse, 10pm, \$3
Mayday + Richard Head + Lusting After Mary Chances, 9pm, \$?

RADIO

Folkways KUT, 8am

SUNDAY 25th

TEXAS

Jesse Taylor Grizwald's, 7.30pm, \$0.
Check first
Ponty Bone & The Squeezetones Gruene Hall, 5pm, \$0
Texana Dames La Zona Rosa, 5pm, \$3

ACOUSTIC

Betty Elders Trio Chicago House, 10pm, \$6

BLUES/R&B

Guy Forsyth Maggie Mae's, 10pm, \$0

Rock

Creatures Of Habit + Olin Murrell Saxon Pub, 9.30pm, \$7
Rockin Neumonias Pearl's, 10pm, \$0
Tony Airolti & Big Chief Hole In The Wall, 10pm, \$7
Tony & The Tigers Austin Outhouse, 10pm, \$0

OPEN MIKE

Bluegrass Open Mike with Grazmatics Cap'n Tom's, 2pm, \$0
Blues Jam Session/Open Mike Joe's, 8pm, \$0
Blues Jam with Solid Senders 311, 10pm, \$0

RADIO

Live Set KUT, 8pm
Texas Radio KUT, 9pm

MONDAY 26th

TEXAS

Don Walser's Pure Texas Band Henry's, 8pm, \$0

COUNTRY

Erik Moll & Erik Hokkanen Headliners East, 9pm, \$0
Mandy Mercier & Champ Hood La Zona Rosa, 9pm, \$7
Millionaire Playboys 311, 10pm, \$3

BLUES/R&B

Walter Higgs & Shufflepiggs Joe's, 9.30pm, \$0

Rock

Pandora's Box Hole In The Wall, 10pm, \$7
Rogues Austin Outhouse, 10pm, \$0

OPEN MIKE

Blues Jam Pearl's, 10pm, \$0
Open Mikes with Susan Lindfors & Russ Somers Chicago House, 8pm, \$0
Open Stage with Yon Darbro Cactus Cafe, 8.30pm, \$0

RADIO

Blue Monday KUT, 8pm

TUESDAY 27th

ACOUSTIC

*Chicago Showcase: Stephanie Needham + others Chicago House, 8pm, \$3
Bill & Bonnie Hearne Gruene Hall, 5pm, \$0
Bummer Night with Sarah Elizabeth Campbell La Zona Rosa, 9pm, \$0
Denns Hole In The Wall, 10pm, \$7
Doster & Elskes + guests Saxon Pub, 10pm, \$7
Steve Carter + Bill Colbert + Ace Ford + Dave Kemp Saxon Pub, 8pm, \$7

COUNTRY

Debra Peters & The Love Saints Broken Spoke, 8pm, \$0
Wayne Hancock Henry's, 8pm, \$0

BLUES/R&B

Guy Forsyth + Magic Animal Joe's, 9.30pm, \$0
Heavy Weather Babe's, 9pm, \$0
Mike Cancellare Pearl's, 10pm, \$0

OPEN MIKE

Old Time Fiddlers Jam Cap'n Tom's, 7pm, \$0
Open Stage with Bill Bailey + Lost In America Austin Outhouse, 9.30pm, \$0

WEDNESDAY 28th

ACOUSTIC

Champ Hood & The Threadgill Troubadors & guests Threadgill's, 6.30pm, \$0
Denim + TBA Saxon Pub, 9.30pm, \$7
Primitive Moderns Austin Outhouse, 10pm, \$0

COUNTRY/ROCKABILLY

Alvin Crow Headliners East, 9pm, \$0
Michele Murphy Broken Spoke, 8pm, \$0
Monte Warden's Texas Revue 311, 10pm, \$7

BLUES/R&B

Jim Talbot Babe's, 9pm, \$0
Ronnie Taylor + Part Time Lovers Joe's, 7.30pm, \$0

JAZZ

John Steinman Jazz Session La Zona Rosa, 9pm, \$7
Night Mason Pearl's, 10pm, \$7

Rock

Beaver Nelson & The Donkeys Black Cat, 11pm, \$3
Mr Jones + Sleestacks Hole In The Wall, 10pm, \$7
Steve Fulton & The Chord Lords Maggie Mae's, 10pm, \$0
Storyville Cactus Cafe, 9pm, \$0

OPEN MIKE

Open Mikes with Ken Gaines & Kevin Gant Chicago House, 8pm, \$0

THURSDAY 29th

TEXAS

*Darden Smith Cactus Cafe, 9pm, \$8.50

ACOUSTIC

British Showcase: Ed Miller + Mandy Woods + David Llewellyn Saxon Pub, 8.30pm, \$7
Johnny Edson & His So-Called Friends Waterloo Ice House (38th), 8.30pm, \$7
Spot Removal Austin Outhouse, 10pm, \$0

CAJUN

D'Jalma Garnier's French Band Grizwald's, 7.30pm, \$0

COUNTRY

Jim McCord Broken Spoke, 8pm, \$7
Rusty Weir & Joe Forlini Saxon, 10pm, \$7
Son Geezinslaw & Boomer Norman Henry's, 8pm, \$0

BLUES/R&B

Heroes Pearl's, 10pm, \$0
Jim Talbot + Laughing Sam's Breakdown Joe's, 7.30pm, \$0
Logan & The Lix Babe's, 9pm, \$0
WC Clark Blues Revue Maggie Mae's, 10pm, \$0

JAZZ

Utopia Jazz Filling Station, 9.30pm, \$0

Rock

Freddie Steady & John Inmon Gruene Hall, 7.30pm, \$0
Wayouts + Hey Zeus Hole In The Wall, 10pm, \$7

FRIDAY 30th

TEXAS

*Darden Smith Cactus Cafe, 8 & 10.30pm, \$8.50
Allan Damron Chicago House, 10pm, \$5

COUNTRY

Melancholy Ramblers Saxon, 10pm, \$7
Chaparral + TBA 311, 9.30pm, \$3
Don McCalister + Candace Anderson Gruene Hall, 8pm, \$0
Libbi Bosworth & Tumblin Dice Broken Spoke, 9.30pm, \$5
Wildsiders Henry's, 8pm, \$0

BLUES/R&B

Bill Carter & The Blame + Toni Price Antone's, 10pm, \$7
Chiwawa Halloween party
Bugs Henderson Pearl's, 10pm, \$1
Guy Forsyth Joe's, 9.30pm, \$0
Jim Talbot Joe's Beer Garden, 9.30pm, \$0
Keri Leigh & The Blue Devils Maggie Mae's, 10pm, \$0
Logan & The Lix Babe's, 9pm, \$0
Rhythm Rats Flamingo Cantina, 10pm, \$0

JAZZ

Susanna Sharpe & Samba Police La Zona Rosa, 10pm, \$7
Costume party
Utopia Jazz Filling Station, 9.30pm, \$0
Will Taylor Quartet Waterloo Ice House (6th/Lamar), 5pm, \$0

Rock

Girls In The Nose Chances, 10pm, \$7
Project Transition thrift store project benefit
Hand Of Glory Hole In The Wall, 10pm, \$7
Lucid Dream Austin Outhouse, 10pm, \$3

SATURDAY 31st

TEXAS

Don Walser's Pure Texas Band Broken Spoke, 9.30pm, \$5

ACOUSTIC

Reptile Costume Party with Austin Lounge Lizards Cactus Cafe, 9pm, \$7

COUNTRY/ROCKABILLY

*Cornell Hurd Band Henry's, 8pm, \$0
Chaparral + Death Valley Hole In The Wall, 10pm, \$7
Michael Ballew Gruene Hall, 1pm, \$0
Rusty Wier Gruene Hall, 9pm, \$7
Two Hoots & A Holler + 47 Indians 311, 9.30pm, \$4

LATIN

Sazon Chances, 10pm, \$7

BLUES/R&B

El Jefe Babe's, 10pm, \$0
Gatemouth Brown Antone's, 10pm, \$7
Jim Talbot Joe's, 9.30pm, \$0
Keri Leigh & The Blue Devils Maggie Mae's, 10pm, \$0
Marcia Ball La Zona Rosa, 10pm, \$7
Ronnie Taylor Joe's Beer Garden, 9.30pm, \$0

JAZZ

Jazz Pharaohs Grizwald's, 7.30pm, \$0
Native Sun Pearl's, 10pm, \$1
Utopia Jazz Filling Station, 9.30pm, \$0

RADIO

Folkways KUT, 8am

This musician's hanging out at the club and a beautiful girl walks up and says "While you were playing last night, you reached something inside me that made me want to make passionate love to you." The musician says, "Yeah? Was that in the first set or the second?"

VENUE GUIDE

BW = beer & wine, FB = full bar.
Directions from Congress Ave (E & W of) and the Colorado (N & S of), C = Central, 6 = 6th St district.
Antone's 2915 Guadalupe 474-5314. FB (NC)

Austin Outhouse 3510 Guadalupe 451-2266. BW (NC)

Babe's 208 E 6th 473-2262. FB, food (6)

Black Cat Lounge 309 E 6th. BW (6)

Broken Spoke 3201 S Lamar 442-6189. FB (S)

Cactus Cafe UT Texas Union, 24th & Guadalupe 471-8228. FB, no smoking (NC)

Cap'n Tom's 11800 N Lamar 834-1848. BW, BBQ (N)

Chances 900 Red River 472-8273. FB (6)

Chicago House 607 Trinity 473-2542. BW, snacks, local artists' tapes (6)

Fajita King 6519 N Lamar 452-5020. BW (N)

Filling Station 801 Barton Springs 477-1022. FB, food (S)

Flamingo Cantina 515 E 6th 474-9336. BW (6)

Green Mesquite 1400 Barton Springs 479-0485. BW, BBQ (SC)

Grizwald's 1703 S 1st 440-8778. FB, food (S)

Gruene Hall Gruene 625-0142. BW (45 mins S)

Headliners East 406 E 6th 476-3488. FB (6)

Henry's 6317 Burnet 453-9594. BW (N)

Hole In The Wall 2538 Guadalupe 472-5599. FB, food (NC)

Joe's Generic Bar 315 E 6th 480-0171. BW (6)

KUT 90.5 FM

La Zona Rosa 612 W 4th 482-0662. FB, food (WC)

Maggie Mae's Old Pub 325 E 6th 478-8541. FB, import beers (6)

Pearl's Oyster Bar 9003 Research 339-7444. FB, food (N)

Ruby's 512 W 29th 477-1651. BW, BBQ (N)

Saxon Pub 1320 S Lamar 448-2552. FB (S)

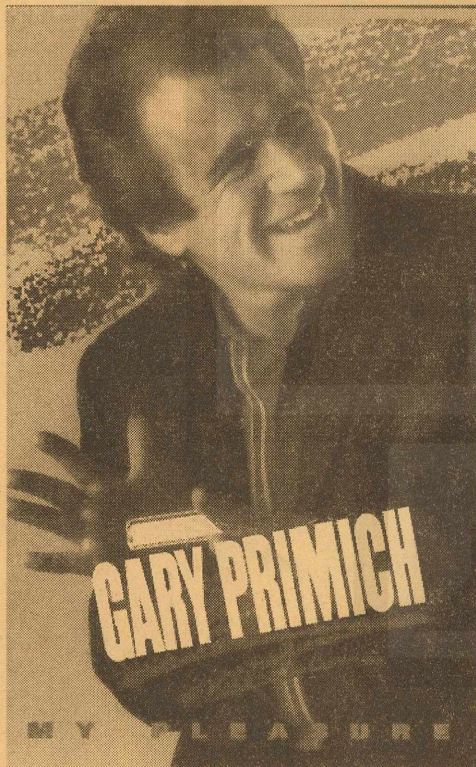
Threadgill's 6416 N Lamar 451-5440. FB, Southern food (N)

311 Club 311 E 6th 477-1630. FB (6)

Waterloo Ice House 601 N Lamar 472-5400. BW, food (WC)

Waterloo Ice House 1106 38th 451-5245. BW, food (NC)

AMAZING RECORDS



"Gary Primich isn't quite ready to match the chart successes of Texans ZZ TOP or ERIC JOHNSON . . . *but*

Just Give Him A Minute!

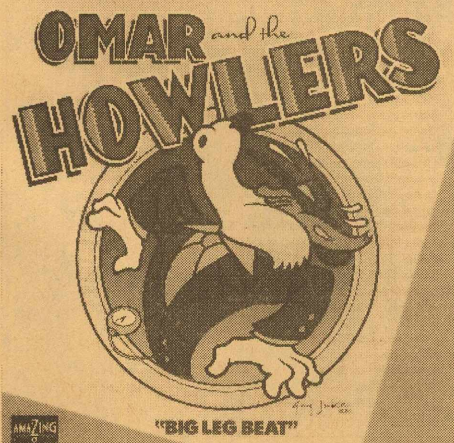
Bill Locey, LOS ANGELES TIMES

THIS HARMONICA CAT from Austin serves up
In dustrial Strength Blues!

Tom Surowicz, TWIN CITIES READER

"(THE GONZOS) are well on their way to becoming an American class group of musicians . . . (and) they proved it that night before a packed house. They established—once and for all—that they are not just somebody's backup band."

Chet Flippo, ROLLING STONE



The very first Omar album . . . and the very best!
Available for the first time on CD in the United States
"Dynamic Blues and Rockabilly showcasing Omar's powerful vocals and blistering guitar."

DOWNBEAT

WOODCREEK RESORT

presents

THE 4th ANNUAL WORLD STONE SKIPPING CHAMPIONSHIPS

SCHEDULE OF EVENTS

8am Gates Open

9-12am Registration, Opening Ceremony & Qualification Rounds

12am-3pm WIMBERLEY VOLUNTEER FIRE ANT BAND

with Erik Hokkanen & Floyd Domino

2pm Stone Skipping Lions Club Challenge

3pm Exhibiton Skip & New World Record Attempt

3.30-5.30pm Finals

4-6pm Kid's show - Rudi Harst & The Hearts of Fire

6pm Awards Ceremony in Beer Garden

7-8pm The DENNS

8-12pm RAY WYLIE HUBBARD

Woodcreek Resort, #1 Woodcreek Drive, Wimberley, Texas. (512) 847-3126

Admission \$4 OR \$5 to enter competition

benefitting The Greater San Marcos Youth Council & The Greater Hays County Youth Shelter



THE DENNS

Oct 21st - Saxon Pub

Oct 22nd - Gruene Hall

Oct 23rd - Green Mesquite

Oct 24th - Woodcreek Resort

opening for Ray Wylie Hubbard at
the Stone Skipping Championships

Oct 25th - Cibolo Creek Country Club,
San Antonio

Oct 27th - The Hole In The Wall

TEXAS WAITS FOR ME

available at Waterloo Records, Sound Warehouse,
Compact Discs Of Austin and Tower Records